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HILMA'S GHOST

(Brooklyn, USA, 2020)



Hilma's Ghost is a feminist artist collective founded by artists and educators Dannielle Tegeder (New York, USA, 1971) and Sharmistha Ray (Kolkata, India, 1978). Inspired by the legacy of Hilma af Klint, the collective merges contemporary art with spirituality, divination, and ritual to challenge gendered power structures while recovering feminist histories. Their collaborative practice encompasses painting, drawing, tarot, installation, artist books, workshops, exhibitions, and community-based projects.

Founded in 2020, Hilma's Ghost has completed more than 30 collaborative projects, participated in nearly 100 public programs worldwide, and, since 2022, has led an itinerant art school that has reached more than 20,000 participants. Their *Abstract Futures* Tarot has become widely recognized among artists and occult practitioners and is currently in its third edition.

The collective has exhibited internationally at institutions including The Guggenheim, Museu de Arte de São Paulo (MASP), The Morgan Library & Museum, Palm Springs Art Museum, The Aldrich Contemporary Art Museum, and Galería RGR, among others. Their work has been featured in *The New York Times*, *The Brooklyn Rail*, *Artnet*, and *Hyperallergic*. In 2025, they unveiled *Abstract Futures*, a permanent 600-square-foot glass mosaic commissioned by MTA Arts & Design for Grand Central Station in New York City.

Sharmistha Ray is a Professor at Carnegie Mellon University, and Dannielle Tegeder is a Professor at Lehman College, City University of New York.

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SOLO EXHIBITIONS

2026 Hilma's Ghost: Light as Resistance, Museum of Contemporary Art Tucson, Arizona, USA

2025 Abstract Futures, MTA Art & Design mosaic mural, Grand Central Station, New York, USA

La hora de la estrella, Galería RGR, Mexico City, Mexico

2024 Spektral Visions: A Feminist Collective Signals Magickal Futures, Secrist Beach, Chicago, USA

2023 Enchantments: Bottled Devotionals of Divine Feminine Spirits, The Aldrich Contemporary Art Museum, Ridgefield, CT, USA

2022 Radical Spirits: Tarot Automatism and Feminist Histories, Hill-Stead Museum, Farmington, CT, USA

Cosmic Geometries, Carrie Secrist Gallery, Chicago, USA

2021 Abstract Futures Tarot, The Armory Show, New York, USA

GROUP EXHIBITIONS

2026 Tarot! Renaissance Symbols, Modern Visions, The Morgan Library & Museum, New York, USA

Holding a Bright, Untroubled Sky: Visioning a Better World through Magic, University of North Carolina, Charlotte, USA

Queer Arcana: Art, Magic, and Spirit, Palm Springs Art Museum, Palm Springs, CA, USA

2025 Letters for the Future, Brooklyn Public Library, New York, USA

Linework, Ivory Gate Gallery, Chicago, USA

Histórias Diversidade LGBTQAI+ / Queer Histories, Museu de Arte de São Paulo (MASP), São Paulo, Brazil

2024 Grace Under Fire, The Shepherd, Detroit, USA

When the Spirit Moves You, Geary Contemporary, New York, USA

The Waking Dreams of Phantasmata Traumata, Art Gallery at College of Staten Island, New York, USA

Playing with Closed Eyes: 100 Years of Surrealism, Galería RGR, Mexico City, Mexico

2023 Spiritual Abstractions, Galería RGR, Mexico City, Mexico

Aldrich Box, The Aldrich Contemporary Art Museum, Ridgefield, CT, USA

After Eden / The Divine Feminine, Latchkey Gallery, New York, USA

Schema: World as Diagram, Marlborough Gallery, New York, USA

Of Mimicry, Mimesis, and Masquerade, Kamalnayan Bajaj Gallery, Mumbai, India

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2022 Understatements: Lost and Found in Asian America, The Museum at Queens College, New York, USA

Probably Just the Wind (Hilma's Ghost), Parallax Art Center, Portland, OR, USA

Expo Chicago, Carrie Secrist Gallery, Chicago, USA

2021 Was/Is/Ought, Carrie Secrist Gallery, Chicago, USA

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