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FRANCISCO MUÑOZ

(Tlaxcala, Mexico, 1986)



Francisco Muñoz's multidisciplinary practice includes ceramic, drawing, collage, painting, textiles, and installations. He studied at the Escuela Nacional de Pintura, Escultura y Grabado, La Esmeralda, in Mexico City, and later at the Escuela Nacional de Bellas Artes in Lyon, as part of an artistic fellowship program. His work is placed in the questioning and analysis of national identities, especially in aesthetic terms. The artist is originally from Tlaxcala, a crucial place in the imaginary produced by the official history of Mexico regarding the period of the Conquest. In that sense, Muñoz approaches pre-Columbian images and symbols as a part of present-day speeches that are necessary to question and explore.

One of the main axes of his work is the relationship that objects have with different contexts and how their meanings can be reordered through material modifications, conceptual associations, or painting interventions. The possibilities represented by the adaptation of objects to different environments are key to Muñoz's practice: the identity of each piece is based on multiplicity, on the encounter between its "original" meanings and those it assimilates, both in the process of artistic work and at the point of encounter with its viewers. This syncretism directly connects the conceptual with the material, a line on which his work unfolds. Muñoz's work can be found in the Alain Servais Collection (Belgium) and in various private collections in Mexico.

He currently lives and works in Mexico City.

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SOLO EXHIBITIONS (SELECTION)

2024 • Falso espiritual, Galería RGR, Mexico City, Mexico

2022 • Todos los templos, La Nao in collaboration with Galería RGR, Mexico City, Mexico

2021 • Paisaje Ritual, Galería RGR, Mexico City, Mexico

2020 • La casa de la tierra, Salón ACME No. 8, Mexico City, Mexico

2019 • El tiempo natural de la guerra, Galería K2, Monterrey, Mexico

2018 • Écorché, Le Consulat, Paris, France
• Tepetate, Casa Wabi, Mexico City, Mexico

2017 • Satélites fantasmas, Sala ACME, Mexico City, Mexico

2016 • La espuma del mar frío, La Celda Contemporánea, Mexico City, Mexico

2014 • Complex Antiform, Oficina de Arte, Mexico City, Mexico

2013 • Coatlicue U.F.O. regresa a casa, Casa del Artista, Tlaxcala, Mexico

2010 • Atentado internacional, Centro Cultural Atarazanas, Veracruz, Mexico

GROUP EXHIBITIONS (SELECTION)

2025 • XX Bienal de Pintura Rufino Tamayo, Museo Tamayo, Mexico City, Mexico
• XX Bienal de Pintura Rufino Tamayo, MACCO, Oaxaca, Mexico

2024 • Playing with closed eyes, 100 years of surrealism, Galería RGR, Mexico City, Mexico

2023 • Furtivo, Complejo Cultural Los Pinos, Mexico City, Mexico
• Modern Love Vol. V, Mexico City, Mexico

2022 • El pensamiento salvaje, Museo de la Ciudad de Querétaro, Querétaro, Mexico
• Pensar es ahora Vol. 1, Museo de Arte de Tlaxcala, Tlaxcala, Mexico
• Bienal Nacional de Pintura "Julio Castillo", Galería Libertad, Querétaro, Mexico
• XIX Bienal de Pintura Rufino Tamayo, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico
• Bitácoras: Colección Fundación Casa Wabi, Museo de Arte Contemporáneo Querétaro, Querétaro, Mexico
• Takeover Mexico, Marión Art Gallery, Panama City, Panama

2020 • Plástico arqueológico Vol. II, Estudio Casa Mérida, Mexico City, Mexico

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2019
- Approaching Abstraction, Blain Southern, London, UK
- Salón ACME No. 7, Mexico City, Mexico
- Silogismos de la construcción, Estudio M74, Mexico City, Mexico

2018
- Si los cálculos son correctos el resultado debería ser satisfactorio, Proyectos Espectra, Yucatán, Mexico
- Un cuarto por artista, Bodega ACME, Mexico City, Mexico
- Blind Marché, Le Consulat, Paris, France
- XVIII Bienal de Pintura Rufino Tamayo, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico
- Agua del día, El Quinto Piso, Mexico City, Mexico
- Modern Love Vol. 2, Noox, Mexico City, Mexico

2017
- In the Depth of Identity, Galería Studio la Città, Verona, Italy
- Chaknñi Tquiocg-í Falsa Tormenta, Casa Wabi, Oaxaca, Mexico
- Berlin collages, Knoth & Krüger Gallery, Berlin, Germany
- Talud, Noox Gallery, Mexico City, Mexico
- XXXVII Encuentro Nacional de Arte Joven, Aguascalientes, Mexico
- El placer de la incertidumbre, Casa de Cultura San Rafael, Mexico City, Mexico
- Modern Love Vol. I, El quinto piso, Mexico City, Mexico
- Salón ACME No. 5, Mexico City, Mexico

2016
- Bienal de las miradas, Centro Cultural de Tijuana, Mexico
- Capital flight, Chalton Gallery, London, UK
- Le rhinocéros est mort, Rotolux, Paris, France
- Salón ACME No.4, Mexico City, Mexico

2015
- Salad Days, Casa Lamm, Mexico City, Mexico
- Argos Panoptes, Parque Fundidora, Monterrey, Mexico
- Salón ACME No. 3, Mexico City, Mexico
- Artificios de disuasión, Galería de La Esmeralda, Mexico City, Mexico
- La búsqueda del enemigo interno, Oficina de Arte, Mexico City, Mexico

2014
- XVI Bienal Nacional de Pintura Rufino Tamayo, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico
- Under Dogs, Galería Diagrama, Mexico City, Mexico
- VI Bienal Nacional de Artes Visuales, Yucatán, Mexico

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AWARDS

2025	• Honorable mention, XX Bienal de Pintura Rufino Tamayo
2023-2025	• Sistema Nacional de Creadores de Arte, Sistema de Apoyos a la Creación y Proyectos Culturales (SACPC), in the sculpture category
2022-2023	• Jóvenes Creadores, Fondo Nacional para la Cultura y las Artes (FONCA), Mexico
2018-2019	• Jóvenes Creadores, Fondo Nacional para la Cultura y las Artes (FONCA), Mexico
2017-2018	• PECDA (Programa de estímulo a la creación y desarrollo artístico), in the graphic category

RESIDENCES

2025	• Shigaraki Ceramic Cultural Park, Japan
2023	• Casa Nano, Tokyo, Japan
2017	• Fundación Casa Wabi, Oaxaca, Mexico

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