

DIEGO PÉREZ

(Mexico City, Mexico, 1975)



Diego Pérez's multidisciplinary practice continuously plays with the idea of the border, be they the limits that divide art from other sorts of objects, those that divide art from the wider public, or those that separate contemplation from experimentation. The artist articulates a sculptural imagination in which every material is an endless source of forms whose relationships do not end in the work, but extend to the environment and the viewer.

Beginning his career in the field of photography, Pérez has oriented his work towards the public life of objects, fomenting, not without a degree of humor and an affinity for fantasy, an inquiry about social relationships that give works meaning. It is in everyday life where a chair becomes a shelf, or where a box transforms into a plant pot; the art-life border is constituted and dissolved in the conjunction of public space, work and spectator.

For Pérez, it is important to let imagination and daydreaming flow, because that is where the contact between apparently separate fields is produced between artist and artisan, connoisseur, casual observer, and so on.

He currently lives and works in Mexico City.

SOLO EXHIBITIONS (SELECTION)

- 2023 La ofensiva del polvo, Museo de Arte Carrillo Gil, Mexico City, Mexico
- 2020 Historia de arena, Galería RGR, Mexico City, Mexico
- 2017 The Future Belongs to Philophotology, Galería Alterna, Mexico City, Mexico
- 2014 Cuando el viento venga a buscarme, 1 Mes / 1 Artista - Proyectos 123, Mexico City, Mexico
Nuestra casa sería un campamento, Museo Experimental El Eco, Mexico City, Mexico
- 2012 Proyecto para Zona MACO Sur, Zona MACO, Mexico City, Mexico
- 2010 Sombra de sol, Künstlerresidenz Blumen, Leipzig, Germany
Lo lejano hace señas a lo lejano, Sala de Proyectos Gamboa del Museo de Arte Moderno, Mexico City, Mexico
- 2008 Obra Negra, Galería del Laboratorio Mexicano de Imágenes, Mexico City, Mexico
- 2007 Atentado internacional, Centro Cultural Atarazanas, Veracruz, Mexico
- 2006 Topografía próxima, Centro Fotográfico Manuel Álvarez Bravo, Oaxaca, Mexico
Sólo para el viento existen las hojas de los árboles, Celda Contemporánea, Universidad del Claustro de Sor Juana, Mexico City, Mexico
- 2005 Ouvert Toute La Nuit, Museo de Arte Contemporáneo de Colima, Colima, México
Horizontes, Palacio de Iturbide, Mexico City, México
XX Festival Internacional de Fotografía, Villa Noailles, Hyeres, Francia
Viaje todo pagado, Grand Arts Gallery, Kansas City, EUA
Ouvert Toute La Nuite, Maison de la Culture Frontenac, Montreal, Canadá
- 2004 Cotidianidad documentada, Museo de Huesca, Huesca, España
- 2003 Testigos, Museo Universitario de Ciencias y Artes (MUCA) Roma, Mexico City, México
- 2002 ABCDF, Museo del Palacio de Bellas Artes, Mexico City, México
Décima Bienal de Fotografía, Centro de la Imagen, Mexico City, México

GROUP EXHIBITIONS (SELECTION)

- 2025 Arte contemporáneo en el Carrillo Gil, Museo de Arte Carrillo Gil, Mexico City, Mexico
30 años en el mundo del arte. Una revisión de la Bienal FEMSA, Centro de Artes Conarte, Monterrey, Mexico
- 2024 After Eden, Galería RGR, Mexico City, Mexico
Playing with closed eyes, 100 years of surrealism, Galería RGR, Mexico City, Mexico
- 2021 Conocer el mundo con la boca, sin que te piquen las espinas, Museo Casa Diego Rivera, Mexico City, Mexico

Excepciones normales: Arte contemporáneo en México, Museo Jumex, Mexico City, Mexico
- 2020 Yo era muy bueno tirando piedras, La Tallera, Morelos, Mexico

Los objetos en el espejo están más cerca de lo que parece, Museo Autoservicio, Mexico City, Mexico
- 2019 Nada existe si no a través de las manos, Galería RGR, Mexico City, Mexico
- 2018 Nunca fuimos contemporáneos, XIII Bienal FEMSA, Zacatecas, Mexico
- 2017 Sample. Tropezando con montañas. Zona MACO, Mexico City, Mexico
- 2015 Registro 04. Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico
- 2013 Los comedores de Loto. Casa del Lago UNAM, Mexico City, Mexico
- 2012 Feos, sucios y malos. Espacio M, Mexico City, Mexico

Now. Obras de la Colección Jumex. Instituto Cabañas, Guadalajara, Mexico
- 2010 Hitos de la ciudad. Centro Cultural San Carlos, Mexico City, Mexico

Programa arte actual. Museo de Arte Carrillo Gil, Mexico City, Mexico
- 2008 Las líneas de la mano. Museo Universitario de Arte Contemporáneo, Mexico City, Mexico

Elefante negro. Museo Diego Rivera - Anahuacalli, Mexico City, Mexico
- 2007 VII Bienal Monterrey FEMSA. Centro de las Artes, Monterrey, Mexico

Just another fucking group show. Arcaute Arte Contemporáneo, Monterrey, Mexico

AWARDS

- 2020 FONCA Sistema Nacional de Creadores de Arte, in sculpture discipline
- 2018 FONCA Jóvenes Creadores, in sculpture discipline
- 2017 FONCA Jóvenes Creadores, in sculpture discipline
- 2016 FONCA Jóvenes Creadores, in sculpture discipline
- 2015 FONCA Jóvenes Creadores, in sculpture discipline
- 2001 Gran Premio Salón de Octubre Omnilife

COLLECTIONS

Fundación / Colección Jumex, Mexico City, Mexico

Museo Universitario de Arte Contemporáneo (MUAC), Mexico City, Mexico

Museo de Arte Contemporáneo de Monterrey (MARCO), Nuevo León, Mexico

Fundación Televisa, Mexico City, Mexico

Patricia Phelps de Cisneros Collection (CPPC), Caracas, Venezuela