RGR

PATRICK HAMILTON

(Leuven, Belgium, 1974)



Patrick Hamilton studied art at the Universidad de Chile. His work is characterized by a political interest that promotes the return of the social burden that abstractionism and conceptual art had at their time. With clear references to the 20th-century avant-gardes, the artist develops critiques in which the economy of visual language allows him to be incisive and forceful with his ideas.

The works belonging to his series Abrasive Paintings, for instance, are made with black, red, yellow or white-colored sandpaper, with which the artist makes geometric patterns, almost always rectangular, alluding to bricks. A design that first appears innocuous hides an aggressive materiality, in a way that contrasts the "coldness" and simplicity of rational design with a strong emotional base. More widely, Hamilton seeks to make connections between these sorts of clashes and the contexts of the countries to which he holds personal links, be that Spain or Chile, referring to their social problems and their historical roots.

Thus, through distinct media, from painting to urban interventions, Hamilton centers his reflections on the analysis of social and political tensions.

He currently lives and works between Madrid, Spain, and Santiago, Chile.

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SOLO EXHIBITIONS (SELECTION)

2026 Arquitecturas del poder, Museo de Arte Moderno de Bogotá (MAMBO), Bogotá, Colombia
HIPERASIA, Galería Casado Santapau, Madrid, Spain

2025 Geometría y Territorio, Galería Livia Benavides, Lima, Peru
Construir una ciudad, El Programa, Ciudad de Guatemala, Guatemala

2024 Proyecto Colchane, Galería Patricia Ready, Santiago, Chile
Atacama, Museo de Arte Contemporáneo de Santiago, Santiago, Chile

2023 Los olvidados, Casal Solleric, Palma de Mallorca, Spain

2022 Atacama, ICPNA, Lima, Peru
El Ladrillo, Museo de Arte Contemporáneo de Buenos Aires, Buenos Aires, Argentina
Así van las cosas, Museo de Artes Visuales, Santiago, Chile
Atacama, Galería Casado Santapau, Madrid, Spain

2021 The Construction of Power, Extremeño and Iberamerican Museum of Contemporary Art, Badajoz, Spain

2020 El ladrillo, Galería RGR, Mexico City, Mexico

2019 El ladrillo, Galería Patricia Ready, Santiago de Chile, Chile
El ladrillo, Fundación DIDAC, Santiago de Compostela, Spain

2018 Black Tools, DKM Museum, Duisburg, Germany
El ladrillo, Galería Casado Santapau, Madrid, Spain

2017 Ultramar Sur, Fondazione Pastificio Cerere, Rome, Italy
La mano invisible, Galería Baginski, Lisbon, Portugal

2016 Progress, Centro de Arte Wifredo Lam, La Havana, Cuba
Black Tools, Galería The 9.99, Guatemala City, Guatemala

2015 Progress, Galería Marta Cervera, Madrid, Spain

2014 Proyecto Lanz, Flora Ars+Natura, Bogota, Colombia

2013 Progress, Museo de Arte Contemporáneo (MAC), Santiago, Chile

2012 Postdictadura, Centro de la Imagen, Lima, Peru
Ultramar sur, Paco das Artes, São Paulo, Brazil
Santiago dérive, DKM Foundation, Duisburg, Germany

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2008 Proyecto Americanidade, Museo de Arte Contemporáneo, Fortaleza, Brazil

Proyecto de arquitecturas revestidas, Centro Cultural Metropolitano, Ciudad de Guatemala, Guatemala

2007 The Sanhattan Project, Prometeo Gallery, Milan, Italy

2006 Objetos en tránsito, Sala Gasco Arte Contemporáneo, Santiago de Chile, Chile

2003 Queer tools, Museo de Arte Moderno de Chiloé, Chiloé, Chile

2002 Patrick Hamilton, Museo de Arte Contemporáneo de Valdivia, Valdivia, Chile

1999 Tools, Galería Posada del Corregidor, Santiago de Chile, Chile

GROUP EXHIBITIONS (SELECTION)

2025 Quimeras. La Bienal del 74 como laboratorio social del presente, Museo de Arte Contemporáneo de la Universidad de Chile, Santiago, Chile

2024 After Eden, Galería RGR, Mexico City, Mexico

Playing with closed eyes, 100 years of surrealism, Galería RGR, Mexico City, Mexico

2023 Social Forms: Art as Global Citizenship, Portland Biennial, Portland, USA

Lejos muy lejos, Centro Cultural Matucana 100, Santiago, Chile

Trabajo en equipo, 30 años del CGAC, Centro Gallego de Arte Contemporáneo & Museo Gaias, Santiago de Compostela, Spain

Un viaje extraordinario. El efecto espejo de los océanos, Centro Cibeles, Madrid, Spain

2022 Y de pronto no habrá más orilla…, Il Posto, Santiago de Chile, Chile

Lisbon Architecture Triennale, Centro Cultural Belem, Lisbon, Portugal

Takeover Mexico, Marión Art Gallery, Panama City, Panama

2021 The Other Order of Form, Galería RGR, Mexico City, Mexico

Communicating Vessels, collection 1881-2021, Reina Sofia Museum, Madrid, Spain

2020 Gran sur: arte contemporáneo chileno en la colección Engel, Sala Alcalá 31, Madrid, Spain

Life During Wartime: Art in the Age of the Coronavirus, USF Contemporary Art Museum, Tampa, Florida, USA

2019 Tiempos incompletos: Chile, primer laboratorio neoliberal, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

SYN KRONOS, Galería RGR, Mexico City, Mexico

Fiction and Fabrication, Museo de Arte, Arquitectura e Tecnología (MAAT), Lisbon, Portugal

Ten Years Museum DKM, Museum DKM, Disburg, Germany

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2018 Transformers: New Contemporary Sculpture by Dario Escobar and Patrick Hamilton, Art Museum of the Americas (AMA), Washington DC, USA

White Anxieties, White Box Art Center, New York, USA

Elèctric i llunyà, Centre d'Art Tecla Sala, L ´Hospitalet, Barcelona, Spain

2017 Um Imaginario de Cidades, Museu da Fotografía Fortaleza- MFF, Fortaleza, Brazil

Look Me in the Eye Sister, Galería Layendequer, Tenerife, Spain

2016 Acts of Sedition, White Box Art Center, New York, USA

Space to Dream: Recent Art from South America, Auckland Art Gallery, Auckland, New Zeland

Colección MAC: Obras seleccionadas, Museo de Arte Contemporáneo (MAC), Santiago de Chile, Chile

2015 Colección MAC: Una suma de actualidades Museo de Arte Contemporáneo (MAC), Santiago de Chile, Chile

Beleza?, Centro Cultural São Paulo (CCSP), Sao Paulo, Brazil

Otros relatos, La Conservera. Centro de Arte Contemporáneo, Murcia, Spain

Dialogues, Galería The 9.99, Guatemala City, Guatemala

Grado cero: 10 años de arte contemporáneo chileno, Fundación CorpArtes, Santiago de Chile, Chile

2014 Beyond the Supersquare, The Bronx Museum of the Arts, New York, USA

New York Stories: Twenty Years of ISCP, International Studio & Curatorial Program (ISCP), New York, USA

Territorios fronterizos: La fotografía más allá de la imagen, Matucana 100 Centro Cultural, Santiago de Chile, Chile

Slow Future, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland

30 Aniversario Bienal de La Habana, Centro de Arte Contemporáneo Wifredo Lam, La Havana, Cuba

2013 Emergency Pavilion: Rebuilding Utopia, 55º Bienal de Venecia, Venice, Italy

Day by Day, Galería The 9.99, Guatemala City, Guatemala

Disrupted Nature, Museum of Latin American Art (MOLAA), California, USA

2012 Ni pena ni miedo, Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC), Badajoz, Spain

2011 Now: Obras de la Colección Jumex, Instituto Cultural Cabañas, Jalisco, Mexico

11ª Bienal de Cuenca, Cuenca, Ecuador

La operación verdad, Museo de la Solidaridad Salvador, Santiago de Chile, Chile

Proyecto ideal, Centro Cultural São Paulo (CCSP), São Paul, Brazil

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2010 Planet of Slums, Mason Gross Galleries at Civic Square, Rutgers University, New Jersey, USA

Proyecto ideal, Museo de Arte Contemporáneo (MAC), Santiago de Chile, Chile

El efecto Drácula, Museo Universitario del Chopo (MUCH), Mexico City, Mexico

2009 Iª Trienal de Chile, Museo de Arte Contemporáneo (MAC), Santiago de Chile, Chile

Lines of Quite Beauty, DKM Museum, Duisburg, Germany

10ª Bienal de La Habana, La Havana, Cuba

2ª Bienal de Arquitectura Arte y Paisaje de Canarias, Tenerife, Spain

2007 4ª Bienal Internacional de Arte Contemporánea de Curitiba, Curitiba, Brazil

1º Bienal del Fin del Mundo, Ushuaia, Argentina

2006 Light / Art: Mystic Crystal Revelation, Santa Barbara Contemporary Art Forum (CAF), California, USA

From the Other Site/Side, Museo de Arte Contemporáneo (MAC), Santiago de Chile, Chile

2005 Picnic #3, Isola Art Center, Milan, Italy

From the Other Site/Side, National Museum of Contemporary Art, Seoul, South Korea

2ª Prague Biennale, Prague, Czech Republic

Points of View, Photography in El Museo del Barrio's Permanent Collection, El Museo del Barrio, New York, USA

Contrabandistas de imágenes: Selección 26a Bienal de Sao Paulo, Museo de Arte Contemporáneo (MAC), Santiago de Chile, Chile

2004 Produciendo realidad, Fondazione Prometeo, Lucca, Italy

Postcards from Cuba, Henie Onstad Kunstsenter, Oslo, Norway

4ª MNBA Bienal, Museo Nacional de Bellas Artes (MNBA), Santiago de Chile, Chile

2003 8ª Bienal de La Habana, La Havana, Cuba

7ª Bienal de Cuenca, Cuenca, Ecuador

2002 Golden Harvest, Museum of the Contemporary Art, Zagreb, Bosnia and Herzegovina

2000 L' art dans le monde, Les Musées de la Ville de París, Paris, France

1999 2ª Mercosur Biennial, Porto Alegre, Brazil

Magnética, Fundación Telefónica, Santiago de Chile, Chile

1998 FOB, Galería Gabriela Mistral, Santiago de Chile, Chile

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COLLECTIONS

Museo de Arte Contemporáneo, Fortaleza, Brazil

Museu da Fotografia Fortaleza, Fortaleza, Brazil

Museo Nacional de Bellas Artes (MNBA), Santiago de Chile, Chile

Museo de Arte Contemporáneo (MAC), Santiago de Chile, Chile

Museo de Arte Contemporáneo Valdivia, Valdivia, Chile

Biedermann Collection-Museum Art.Plus, Donaueschingen, Germany

Museum DKM, Duisburg, Germany

Fundación / Colección Jumex, Mexico City, Mexico

Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Centro de Arte Dos de Mayo, Madrid, Spain

Museum of Latin American Art (MOLAA), California, USA

Sayago & Pardon. SPACE Collection, California, USA

El Museo del Barrio, New York, USA

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