



## GALERÍA RGR PRESENTS

*Un cuerpo es una casa, un organismo, un templo, un contenedor, un mundo*

Curated by Fernanda Ramos Mena

**Dates:** June 6 – August 15, 2026

**Lugar:** Galería RGR, Ciudad de México

Galería RGR is pleased to present the exhibition *Un cuerpo es una casa, un organismo, un templo, un contenedor, un mundo*. Curated by Fernanda Ramos Mena, the exhibition invites reflection on the body as the first universe we inhabit: a home, an organism, and a container of memories, emotions, and ways of life. Through forms, rituals, and repetitions, the works in this exhibition explore the relationships between one's own body and the other bodies that surround and inhabit it, focusing on what the body harbors, remembers, nourishes, and expels.

### **About the exhibition**

*Un cuerpo es una casa, un organismo, un templo, un contenedor, un mundo* approaches the body as the first universe we inhabit. House, organism, temple, container, and world: the body does not appear as a separate entity, but as a space where the human, the animal, the vegetal, and the atmospheric coexist.

Through forms, rituals, and repetitions, the exhibition considers the body as a place of passage, memory, and transformation. The works gathered here explore what the body holds, remembers, nourishes, and releases, tracing the exchanges that connect it to other bodies, environments, and forms of life.

Rather than a fixed boundary, the body emerges as matter in perpetual flux, traversed by life, loss, desire, and care. Through painting, drawing, sculpture, and moving images, the exhibition proposes a space where interior and exterior, self and world, continually meet.

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## **Participating artists**

Karina Aguilera Skvirsky  
Galia Eibenschutz  
Carmina Escobar  
Magali Lara  
María Laet  
Natalia Mejía Murillo  
Francisco Muñoz  
Rebeca Ramírez  
Soe Yu Nwe  
Teruri Yamawaki

## **About Galería RGR**

Galería RGR is a contemporary art gallery based in Mexico City, committed to fostering dialogue across generations, movements, and artistic practices. Founded in 2018, the gallery presents a dynamic program that brings together historical legacies, pioneering figures of modern and contemporary art, and emerging voices shaping today's artistic landscape. With a strong curatorial focus on experimentation and conceptual rigor, Galería RGR represents artists working across painting, sculpture, installation, and digital media. Its exhibition program spans a wide range of artistic approaches, from geometric precision to expansive conceptual narratives that reflect the cultural and social context of our time.

Through close collaborations with institutions, museums, curators, and collectors, the gallery actively contributes to the international visibility and recognition of its artists. With thoughtfully curated exhibitions, participation in leading art fairs, and research-driven projects, Galería RGR has established itself as a key platform for contemporary art in Latin America and beyond.

## **About Fernanda Ramos Mena**

Fernanda Ramos Mena is a curator and writer. Her practice, informed by care and empathy, explores the intersections between art, archives, and literary strategies as tools for critique, historical reclamation, and ecological imagination. She is chief curator at the Carrillo Gil Art Museum (Mexico City) and was associate curator at the Museum of Modern Art (2019–2022), where she developed exhibitions and programs

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with a feminist focus. She has collaborated with CECAL (Chile), ASU Art Museum (Arizona), CENART, Casa Rafael Galván, the UAM, and the Museo Casa Diego Rivera (Mexico), among other institutions. Between 2022 and 2025, she worked as an independent researcher and curatorial assistant to Jessica Berlanga for The Stuart Collection (UC San Diego). She is a contributor to Lava, a curatorial platform dedicated to art and ecology.

She has received grants from FONDART (Chile, 2021), the Patronato de Arte Contemporáneo para Lava (2024), the Getty Foundation (2021), and Aimee Servitje (2024) to attend CIMAM. In 2025, she participated in the Fugitive Acts workshop at the 13th Berlin Biennale. She has led workshops at ESPAC and the National Archives of Chile, and edited the publication Aquí&Allá for Proartes. She has served as a mentor at Radio28 and Cobertizo (Mexico City), the Bemis Center (Omaha), and the ISCP (New York). Her essays, focusing on Latin American artists and care politics, have been published in ArteInformado, The Brooklyn Rail, La Tempestad, Artishock, and ESPAC. She lives in Mexico City, Mexico.

## Press Contact

Janina Mendoza  
[janina@rgrart.com](mailto:janina@rgrart.com)

Manuel-Alexandre Fréneix  
[manolo@rgrart.com](mailto:manolo@rgrart.com)