

Roberto Matta

(Santiago, Chile, 1911 - Civitavecchia, Italia, 2002)



Roberto Sebastián Antonio Matta Echaurren, “Matta,” was a key figure in the Surrealist movement and in the development of Abstract Expressionism. His wide-ranging interests guided an examination into concepts of time and space through painting, drawing, printmaking, and sculpture. Extending his practice to writing and, later, political activism, Matta believed in the potential of art and poetry to affect positive change. His innovations in pictorial space—driven by a deep interest in architecture, mathematics, and physics—eschewed a fixed perspective in order to depict the fluctuating energy of the universe.

After graduating with a degree in architecture from the Universidad Católica en Chile (1932), Matta traveled to London, where he was introduced to Bauhaus artists Walter Gropius and László Moholy-Nagy, and Surrealist René Magritte. During this period, he also developed friendships with poet Pablo Neruda, as well as poet and playwright Federico García Lorca, who further inspired Matta’s artistic direction. In 1935, Matta settled in Paris and soon after secured an apprenticeship in Le Corbusier’s studio, working there for two years. Drawn to the interdisciplinary nature of the Surrealist movement, Matta joined the group in 1937 at the invitation of André Breton and illustrated the cover for Breton’s edition of the Comte de Lautréamont’s *Œuvres complètes* (1938).

Matta’s early work was characterized by biomorphic abstractions that combine erotic, cosmic, and machine like imagery with free-associative wordplay that places him within the lineage of André Masson and Marcel Duchamp. His major artistic breakthrough was inspired by the writings of philosopher P.D. Ouspensky, whose theories of a fourth dimension and alternative perceptions as paths to a higher consciousness led Matta to create “inscapes” and “psychological morphologies”—manifestations of intuited realities or subconscious states. Matta exhibited four drawings in his first group show in 1938, Exposition Internationale du Surréalisme at the Galerie des Beaux-Arts in Paris. This was followed by group exhibitions in Amsterdam (1938), New York (1940), and London (1940). The same year he took part in the *Exposición Internacional del Surrealismo* at the Galería de Arte Mexicano (1940)—an exhibition largely considered to have brought Surrealism to Mexico.

With the onset of World War II, Matta left Europe and settled in New York, where he received his first one-artist exhibition at Julien Levy (1940), followed by a monographic show at Pierre Matisse Gallery, New York (1941), with whom he would exhibit regularly throughout the decade. During this period, Matta's reputation as a key proponent of Surrealism and automatism grew to influence a budding community of young New York artists—among them Jackson Pollock, Robert Motherwell, and William Baziotes, with whom he met regularly.

Although Matta was committed to the innovations of Paris-based Surrealism, it was his exposure to the Mexican muralist movement in the early 1940s that inspired the addition of poetic and mystical imagery, bold and bright colors to his palette, and a marked shift toward large-scale supports. He introduced his expanded scale in a one-artist exhibition at Pierre Matisse Gallery in 1946, which coincided with this inclusion in *Five Big Paintings: Picasso, Matisse, Miró, Lam, Matta* at The Museum of Modern Art, New York (1946). He closed the decade with several major exhibitions, including the Venice Biennale (1948), the Whitney Annual at the Whitney Museum of American Art, New York (1948), and a painting survey at the Carnegie Institute, Pittsburgh (1949). His first monographic museum exhibition was held at the San Francisco Museum of Art in 1950, followed by a one-artist presentation at the Institute of Contemporary Arts, London (1951).

The following decades of the 1950s and 1960s represented an international phase for Matta. After living in the United States for nearly a decade, he returned to Europe, first living in Rome and later in Paris, with stops in Cuba, Minneapolis, and Chile along the way. This marked a period in which his work underwent a shift from introspection to external reflection. Already interested in social engagement and the human condition, he began considering the psyche in a social context, which he deemed “social morphology.” This shift resulted in paintings of humanoid figures as well as historic and totemic imagery that pointedly referenced the tumultuous and devastating events of the period. In 1957, Matta was commissioned by UNESCO to create a large painting at their world headquarters in Paris. Characterized by an arrangement of lines that introduces multiple planes and spatial relationships, the mural, titled *Les doutes des trois mondes*, would be completed in 1958. Matta was honored with a major retrospective that year, organized by The Museum of Modern Art, New York (1957), which later traveled to the Walker Art Center, Minneapolis (1957), and the Institute of Contemporary Art, Boston (1958).

While embracing art-as-revolution, Matta became increasingly involved in social and political movements, including the Civil Rights movement and anti-Vietnam protests in the United States, the Cuban Revolution, the Sandinista movement in Nicaragua, and supporting Salvador Allende in his native Chile. Matta's activism and universal worldview would ultimately set the tone for the following three decades, leading to a conceptual process grounded in humanist narratives, wherein pre-Columbian and Greco-Roman mythological imagery stream into a crosscurrent of space, time, architecture, energy, and color.



Matta's work has been featured in over 500 group exhibitions, with inclusions at the Venice Biennale (1948, 1964, 1968, 1967, 1978); Carnegie International (1952, 1955, 1958, 1967, 1970); Bienal de São Paulo (1955, 1965); and Documenta, Kassel (1959, 1964, 1977), among other international presentations. He has been the subject of nearly 400 monographic exhibitions. Major retrospectives have been held at the Centre Georges Pompidou, Musée National d'art Moderne, Paris (1985), and the Museo Nacional Centro de Arte Reina Sofía, Madrid (1999), which later traveled to the Fundació Catalunya-La Pedrera, Barcelona. In 2011, a centennial exhibition of Matta's work was organized by Institut Valencià d'Art Modern, Spain, and traveled to Bilbao Fine Arts Museum. Other significant exhibitions have been held at the Bucerius Kunst Forum, Hamburg (2012); Museum Frieder Burda, Baden-Baden (2013); Musée Cantini, Marseille (2013); and National Museum in Krakow (2013); Ann Norton Sculpture Garden, West Palm Beach (2014); Boca Raton Museum of Art, Florida (2014); Garden of Palazzo Soranzo Cappello, Venice (2015); Des Moines Art Center, Iowa (2017).

Matta's work is held in over sixty public collections worldwide, including The Art Institute of Chicago; Art Museum of the Americas, Washington, D.C.; Galleria d'Arte Moderna di Bologna, Italy; Solomon R. Guggenheim Museum, New York; Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.; Iwaki City Art Museum, Japan; Kunsthalle Bremen, Germany; The Menil Collection, Houston; Moderna Museet, Stockholm; Museo de Arte Contemporáneo, Universidad de Chile, Santiago; Museo de Arte Latinoamericano de Buenos Aires, Argentina; Museo Tamayo, Mexico City; Museu Coleção Berardo, Lisbon, Portugal; Museu d'Art Contemporani de Barcelona; Museu de Arte Moderna de São Paulo, Brazil; Museu Nacional de Bellas Artes, Santiago; Museum of Fine Arts, Boston; The Museum of Modern Art, New York; Centre Pompidou, Paris; San Francisco Museum of Modern Art; Stedelijk Museum, Amsterdam; and Tate, London, among others.

SOLO EXHIBITIONS (SELECTION)

- 2026** Roberto Matta. La conciencia es un árbol, Galería RGR, Mexico City, Mexico
- 2024** Roberto Matta 1911-2002, Fondazione Musei Civici di Venezia, Venice, Italy
- 2023** Matta, Pace Gallery, 340 Royal Poinciana Way, Palm Beach, FL, USA
- 2019** Matta & the Fourth Dimension, the State Hermitage Museum, St. Petersburg Russia
- 2017** Roberto Matta: On the Edge of a Dream, Robilant + Voena, London, UK
- 2015** Matta in the 1950s and 1960s, Pace Gallery, New York, USA
Matta, Galerie Thessa Herold, Paris, France
Roberto Sebastian Matta: Sculptures, Garden of Palazzo Soranzo Cappello, Venice, Italy
- 2014** Roberto Matta: The Freedom of Gesture, Boca Raton Museum of Art, FL, USA
The Surrealist Roberto Matta, Ann Norton Sculpture Garden, West Palm Beach, FL, USA
- 2013** Matta: Man and Universe, National Museum in Krakow, Krakow, Poland
Matta, du surréalisme à l'histoire Musée Cantini, Marseille, France
- 2012** Matta: Fiktionen, Bucerius Kunst Forum, Hamburg, Germany
CasaMatta, Triennale Design Museum, Milan, Italy
Matta: Un surrealista a Roma, Auditorium di Roma, Roma, Italy
- 2011** Matta Sculptures, Maison de l'Amérique latine, Paris, France
Matta: Centenario 11.11.11, Centro Cultural Palacio La Moneda, Santiago, Chile
Matta: A Centennial Celebration, Pace Gallery, New York, USA
Don Qui. El Quijote de Matta, Instituto Cervantes, Madrid, Spain
- 2009** Matta: A Retrospective, Gary Nader Fine Art, Miami, FL, USA
Matta: Five Decades of Painting—Works from the Collections of Federica and Ramuntcho
Matta, PaceWildenstein, New York, USA

- 2008** Descubritorio Matta, José Victorino Lastarria 307, Santiago, Chile
Don Qui, Homage from Matta to Don Quixote, Instituto Cervantes, Chicago, USA
- 2007** Roberto Matta: What is the Object of the Mind?, El Sourdogg Hex, Berlin, Germany
Gravures — Roberto Matta, Galerie Renée Ziegler, Zurich
- 2006** Matta: Manifiesto Gráfico, Colección del Museo de la Solidaridad, Galería Cultural Codelco, Santiago, Chile
- 2005** Matta: Óleos y Dibujos 1943–1982, Galeria A.M.S. Marlborough, Santiago, Chile
- 2004** Matta: Début d'un Nouveau Monde, 1936–1944, Daniel Malingue Gallery, Paris, France
Matta: Making the Invisible Visible, McMullen Museum of Art, Boston College, Chestnut Hill, Massachusetts, USA
- 2003** Roberto Matta: Architect of Surrealism, Art Museum of the Americas, Washington, D.C, USA
Matta 1938–1971: La Grande Avventura Dell'Uomo che Amava il Proibito, Galleria de'Foscherari, Bologna, Italy
Matta: Paintings, Drawings and Sculpture from 1938–1945: From the Collection of J. Todd Figi, Institute of the Americas, La Jolla, California, USA
Exposición de Roberto Matta – Colección Santa Cruz – Yaconi, Museo de Artes Visuales, Santiago, Chile
- 2002** Matta: L'Occhio è La Finestra, Galleria Maggiore, Bologna, Italy
Matta, Gary Nader Fine Art, Coral Gables, FL, USA
Matta, Casa d'Arte Ulisse, Rome, Italy
Roberto Matta: Le Grand Burundun, Musée d'Art Moderne et Contemporain, Geneva, Switzerland
Don Qui 1605–1985, Haim Chanin Fine Art, New York, USA
- 2001** Matta in America: Paintings and Drawings of the 1940s, Museum of Contemporary Art, Los Angeles, USA
Matta: Turbulence des Collisions: Paintings, Pastels, Drawings, Riva Yares Gallery, Santa Fe, NM, USA

- 2000** Matta: el año de los tres 000, Sala de Arte Fundación Telefónica, Santiago, Chile
Matta: Opere dal 1957 al 1993, Galleria Patrizia Poggi, Ravenna, Italy
- 1999** Matta, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Matta: Obra Gráfica, Fundación Pablo Ruiz Picasso, Museo-Casa Natal, Málaga, Spain
Matta: Godizia dell'Universo: Work in Progress, 1996–1999, Spoleto Festival, Italy
Matta en Viña: Mattamorfosis, Centro Cultural Viña del Mar, Viña del Mar, Chile
- 1998** Roberto Matta, Centro Cultural Pontificia Universidad Católica del Peru, Lima, Peru
Matta: Following the Footsteps of a Giant, Centro Cultural Borges, Buenos Aires, Argentina
Matta: Selected Paintings, Riva Yares Gallery, Santa Fe, NM, USA
- 1997** Matta, Fuji Television Network, Tokyo, Japan
Matta: Surrealism and Beyond, The Patrick and Beatrice Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin, USA
Roberto Matta, Paintings and Drawings, 1937–1959, Latin American Masters Gallery, Beverly Hills, CA, USA
Matta: Die Elemente Etc., Museo d'Arte Moderna, Bolzano, Italy
Matta: Paradise Now, Maxwell Davidson Gallery, New York, USA
Matta, Paintings & Drawings, André Emmerich Gallery, New York, USA
Matta: Re-Generation, Boca Raton Museum of Art, FL, USA
- 1996** Matta: Espejo de Cronos, Galería de Arte Isabel Aninat and Galería Plástica Nueva, Santiago, Chile
Matta Hoy: Galería ArtEspacio, Galería Artespacio and Galería A.M.S. Marlborough, Santiago, Chile
Matta-dors and Jugadors: Sports Drawings by Matta from the Fifties, Mary-Ann Martin / Fine Arts, New York, USA

- 1995** I Sassi Matta: Sculture 1936–1995, Chiese Rupestri Madonna Delle Virtue and San Nicola de Greci, Matrea, Italy
Matta Glisser das La Vent: Entre Céramiques et Papier, Galerie de France, Paris, France
- 1994** Matta, N'oeuf, ERHA Galeria, Milan, Italy
Roberto Matta: The Early Years: 1939–1955. A Selection of Paintings and Drawings, Maxwell DavidsonGallery, New York, USA
Matta: 42 Grabados en una Loca Geografía, Galería Gabriela Mistral, Santiago, Chile
- 1993** Matta Grabados, Galería Arte Actual, Santiago, Chile
Roberto Matta, Centro de Extensión, Pontificia Universidad Católica de Chile, Santiago
Matta: One's Own Ocean, Fuji Television Gallery, Tokyo, Japan
Matta: Works from Chicago Collections, Arts Club of Chicago, Chicago, IL, USA
- 1992** Matta: Drawings of the 1950's and 1960's: Sports, the Wild West & Other Themes, Frumkin / AdamsGallery, New York, USA
Matta, Obra Social y Cultural, Caja de Ahorros de Asturias, Oviedo
Matta Etruscusludens, XXXVI Mostra Internazionale d'Arte Contemporanea, Termoli, Italy
Matta: Verbo América, Kiosko Alfonso, La Coruña, Spain
Matta – Môme, Bronze et Papiers 1990–1992, Galerie de France, Paris, France
- 1991** Mattalogo, Palacio de los Condes de Gabia, Bilbao, Spain
Matta, Kunsthalle Der Hypo-Kulturstiftung, Munich, Germany
Matta: Serie Inedita “El Quijote de la Mancha,” Litografias, Galería Arte Actual, Santiago, Chile
Matta: Paintings and Sculpture, Riva Yares Gallery, Scottsdale, AZ, USA
- 1990** Matta: Dessins 1936–1989, Galerie de France, Paris, France
Matta, Galerie Thomas R. Monahan, Chicago, IL, USA
Matta, Galeria Der Brücke, Buenos Aires, Argentina
Matta, Acquavella Contemporary Art, New York, USA
Matta: Dessins 1937–1989, Carre d'Art, Musée d'Art Contemporain de Nîmes, France
Matta, Palazzo Reale, Milan, Italy
Matta: Dibujos 1936–1990, Fandos/Galeria de Arte Moderno, Valencia, Spain
Matta: Dessins 1936–1989, Galerie de France, Paris, France

- 1988** I Sassi Matta: Sculture 1936–1995, Chiese Rupestri Madonna Delle Virtue and San Nicola de Greci, Matrea, Italy
Matta Glisser das La Vent: Entre Céramiques et Papier, Galerie de France, Paris, France
- 1987** Matta, Metropolitan Museum and Art Center, Coral Gables, FL, USA
Matta: Paintings, Drawings and Sculpture from the 1940's to the Present, Shary Grossman Fine Arts, New York, USA
Matta: Arquitectura del Tiempo, VI Bienal de Arquitectura, Museo Nacional de Bellas Artes, Santiago, Chile
Eramen: Sculpture Monumentale de Matta, Musée des Arts Décoratifs, Paris, France
- 1986** Matta, Hara Museum of Contemporary Art, Tokyo, Japan
Retrospective Exhibition of Works by Matta: Paintings, Sculpture, Drawings, Goldman-Kraft Gallery, Chicago, IL, USA
Roberto Matta, Tasende Gallery, La Jolla, California, USA
- 1985** El Quijote de Matta 1605–1985, Galerie de France, Paris, France
Matta—Seoul, Galerie de Séoul, Séoul South Korea
Matta, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Exhibition of Matta, Fuji Television Gallery, Tokyo, Japan
Matta, Now: Recent Paintings, Riva Yares Gallery, Scottsdale, Az, USA
- 1984** Matta—The Logic of Hallucination, City Museum and Art Gallery, Plymouth, UK
Matta: Point d'Appui, Galerie Samy Kinge, Paris, France
Matta, Associazione della Piazza Maggiore, Palazzo del Popolo, Todi, Italy
Matta, Centro Tornabuoni, Galleria d'Arte Internazionale, Florence, Italy
- 1983** Matta: Oleos y Dibujos 1943–1982, Galeria Ana María Stagno, Santiago, Chile
Matta, Museo Nacional de Bellas Artes, Havana, Cuba
Matta: Storming the Tempest, Riverside Studios, London, UK
Sebastian Matta, Galleria Blu, Milan, Italy
Matta: Retrospectives Simultànies (El Mediterráneo o El Verbo America), Sala d'Exposicions, Ajuntament de València, Spain
Matta: Ubu Roi, Galerie Arenthon, Paris, France
Avoir à Voir, Roberto Matta, Galerie AMC, Mulhouse, France
Sebastian Matta, Galleria San Luca, Bologna, Italy
Matta: Oeuvres Anciennes, Galerie Beaubourg, Paris, France

- 1982** Sebastian Matta: Garganta Tua, Stamperia della Bezuga, Florence, Italy
Matta: What is the Object of the Mind?: Matta: Zum Einhundertsten Todestag von Charles Darwin, Reinhard Onnasch Ausstellungen, Berlin, Germany
Matta: The First Decade, Rose Art Museum, Brandeis University, Waltham, MA, USA
Matta: Las Flores Saben el Sol, Lima, Peru
Matta, Galleria L'Attico-Esse Arte, Rome, Italy
- 1981** Matta: The Early Years: Selections of Paintings and Drawings from the years 1937–1947, Maxwell Davidson Gallery, New York, USA
Roberto Matta: Paintings and Drawings, 1971–1979, Tasende Gallery, La Jolla, CL, USA
Matta Echaurren: Recent Paintings, Iolas & Jackson Gallery, New York, USA
Matta: Odisseano si è Fermato a Napoli, Palazzo Reale, Naples, Italy
Sport: Amoci, Nei Mascolo, Misculo, Musculo, San Pancrazio, Tarquinia, Italy
- 1980** El Quijote de Matta 1605–1985, Galerie de France, Paris, France
Matta—Seoul, Galerie de Séoul, Séoul South Korea
Matta, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Exhibition of Matta, Fuji Television Gallery, Tokyo, Japan
Matta, Now: Recent Paintings, Riva Yares Gallery, Scottsdale, Az, USA
- 1979** Matta en Urbino: Ai Confini Dell'io, Università Degli Studi Fondazione Carlo Levi, Urbino, Italy
Matta: L'homme descend di singe, Centre Culturel Municipal Jacques Prévert, Villeparisis, France
Matta, Galería Rayuela, Madrid, Spain
- 1978** Matta: Grabados, Centroarte El Parque, Valencia,
Matta: Cinquante-cinq Dessins Depuis 1937, Galerie du Dragon, Paris, France
Matta: Óleos Recientes, Galería Minotauro, Caracas, Venezuela
- 1977** Matta: Opere dal 1939 al 1975, Galleria dell'Oca, Rome,
Matta, Casa de las Américas, Havana, Cuba
Matta: Hommage aux Pyrénées, Château de Castellnou, France

- 1976** Matta: Opere dal 1939 al 1975, Galleria dell'Oca, Rome,
Matta, Casa de las Américas, Havana, Cuba
Matta: Hommage aux Pyrénées, Château de Castellnou, France
- 1975** Matta, Hôtel de Ville, Venissieux, France
Matta, Galleri Ostemalm, Stockholm, Sweden
Matta: Ojoser (L'œil-être), Galerie Alexandre Iolas, Paris, France
Matta: Pastelli (L'homme descend du signe), Galleria dell'Oca, Rome, Italy
Matta, Alexander Iolas Gallery, New York, USA
- 1974** Matta: Peintures, Gravures, 12ème Festival Culturel, L'Union des Arts Plastiques,
L'Office Culturel Municipal, Saint-Etienne-du-Rouvray, France
Matta: Homenaje a Jorge Zalamea, Galería Aele, Madrid, November 1974. Traveled
to: Museo de Arte Moderno, Mexico City, Mexico
Matta: The Early Years: A Selection of Paintings and Drawings from the Years,
1939–1957, Maxwell Davidson Gallery, New York, USA
Matta: Works on Paper, European Gallery, San Francisco, CA, USA
- 1973** Matta, Galerie Yaki Komblit, Amsterdam,
Matta, Galleria Civica d'Arte Moderna, Palazzo dei Diamanti, Ferrara, Italy
Matta, Galleria il Fauno, Turin, Italy
Matta, Galerie Cour St. Pierre, Geneva, Switzerland
Matta Où, Galerie Alexander Iolas, Paris, France
Sebastian Matta: Dipinti, Disegni e Incisioni 57/73, Galleria Schubert, Milan, Italy
- 1972** Matta, Galeria Carmen Waugh, Buenos Aires, Argentina
Matta, Galerie Artek, Helsinki, Finland
Matta: Flèche au Poil. Dessins et Estampes, Galerie Suzanne Visat, Paris, France
Matta: Le Honni Aveuglant, Alexander Iolas Gallery, New York, USA
- 1971** Matta: Dans le Cadre de la Semaine Chilienne, Musée des Beaux-Arts, Le Havre, France
Matta: L'Entrée est à la Sortie, Maison des Arts et Loisirs, Hôtel de Ville, Sochaux, France
Matta, Galleria San Luca, Bologna, Italy

- 1970** Matta: Paintings, Drawings and Graphics, Pyramid Galleries, Washington, D.C., USA
Roberto Matta: Paintings & Graphics, London Arts Gallery, London, UK
Matta, Galería Iolas-Velasco, Madrid, Spain
Matta, Musée de Saint Denis, Saint-Denis, France
Matta, Centre Culturel, Toulouse, France
- 1969** Matta: La Révolution est Architecture, Centre Culturel Municipal, Villeparisis, France
Matta: Des Fontaines de l'Abîme, Galerie Alexandre Iolas, Paris, France
Pittura e Scultura di Matta, Galleria Alexandre Iolas, Milan, Italy
- 1968** Roberto Sebastian Matta, Galleria Schneider, Milan, Italy
Matta: Recent Oils, Drawings, Graphics, Court Gallery, Copenhagen, Denmark
Matta, Cisneros Gallery, New York, USA
Matta, Sala Mario Alicata, Naples, Italy
Matta, Göteborgs Konstmuseum, Göteborg, Sweden
Matta, Alexander Iolas Gallery, New York, USA
- 1966** Matta: El Cubo Abierto, Instituto de Arte Contemporaneo, Lima, Peru
Matta: Le Honni Aveuglant, Galerie Alexandre Iolas, Paris, France
- 1965** Matta: Le Cube Ouvert, Musée des Beaux-Arts, Lucerne, Switzerland
Matta: La Llave de Los Campos, Galería del Techo, Caracas, Venezuela
Sebastian Matta: Les Voix, Wittenborn Gallery, New York, USA
Matta: Sculptures 1959–1960, Allan Frumkin Gallery, Chicago, and Allan Frumkin Gallery, New York, USA
- 1964** Les Voix: Peintures Récentes, Galerie Le Point Cardinal, Paris, France
Dipinti di Matta, Galleria l'Attico, Rome, Italy
Matta, Palais des Beaux-Arts, Brussels, Belgium
Matta, Galerie du Dragon, Paris, France
Matta, Galerie Van de Loo, Munich, Germany

1963

Matta, Galleria Galatèa, Turin, Italy

Matta: Peintures-Dessins, Galerie Alexander Iolas /Galerie Edwin Engelberts, Geneva, Switzerland

Matta, Salone Annunciata, Milan, Italy

1962

Comme detta Dentro vo Significando, Galerie le Point Cardinal, Paris, France

Matta: Dessins et Pastels, Galerie du Dragon, Paris, France

Matta: Paintings and Drawings, Gimpel Fils, London, UK

Matta: Peintures Récentes et Gravures, Galerie Le Point Cardinal, Paris, France

1961

Matta, Alexander Iolas Gallery, New York, USA

Matta, Galerie Cordier & Stadler, Frankfurt, Germany

Matta, Galleria l'Attico, Rome, Italy

Matta, Galerie Daniel Cordier, Paris, France

1960

Matta, Gimpel Fils, London, UK

Matta, Galerie del Naviglio, Milan, Italy

Matta: Oeuvres 1950–1960, Galleria Seno, Milan, Italy

Gallery, London; Totah Stelling Gallery, New York, USA

Matta: Drawings, Allan Frumkin Gallery, New York, USA

Matta: Drawings, Pastels and Oils, 1941–1957, Bodley Gallery, New York, USA

GROUP EXHIBITIONS (SELECTION)

- 2025** The Surrealist Collage: Where Dreams and Reality Meet, Di Donna Gallery, New York, USA
Postcards from the Heart: Selections from the Brigitte and Henning Freybe Collection, Vancouver Art Gallery, Canada
- 2022** Calor Universal, Pace Gallery, East Hampton, New York, USA
- 2021** Next World: The Power of Dreams, Iwaki City Art Museum, Fukushima, Japan
Drawing Inspiration – A Century of Works on Paper, Galerie Gmurzynska, New York, USA
- 2019** Wars: 20th and 21st Centuries, David Nolan Gallery, New York, USA
Surrealism in Mexico, Di Donna, New York, USA
Two Generations: Roberto Matta & Federica Matta, Rosenbaum Contemporary, Boca Raton, FL, USA
- 2018** Matta/Duchamp, Galerie Gmurzynska, New York, USA
Paris without Regret: Foreign Artists, 1944–1968 / París pese a todo. Aristas extranjeros 1944–1968, Museo Nacional Centro de Art Reina Sofia, Madrid, Spain
The Gift of Art, Pérez Art Museum, Miami, FL, USA
Surrealism: A Conversation, Olivier Malingue Gallery, London, UK
- 2017** The Irrational and the Marvelous, Des Moines Art Center, Iowa, Washington D. C USA
From Surface to Space: 100 Years of Sculpture, Relief and Collage, Galerie Gmurzynska, Zurich, Prière de Toucher-|Homage to Maeght, Omer Tiroche Gallery, London, UK
- 2016** Surreal / Unreal, Jack Rutberg Fine Arts, Los Angeles, CA, USA
- 2015** Field of Dreams: The Surrealist Landscape, Di Donna Galleries, New York, USA
Gems from the Flomenhaft Collection: Works on Paper, Flomenhaft Gallery, New York, USA
Past Futures: Science Fiction, Space Travel, and Postwar Art of the Americas, Bowdoin College Museum of Art, Brunswick, Maine, USA

- 2014** Latin American Art at the Allen Memorial Art Museum, Allen Memorial Art Museum, Oberlin College, OH, USA
Treasures of the Tamayo Museum, Museo Tamayo, Mexico City, Mexico
Alexander the Great: The Iolas Gallery 1955–1987, Paul Kasmin Gallery, New York, USA
Europe 1900–1975: Selections from the Museum's Collection, The Museum of Fine Arts, Houston, USA
- 2013** Re-View: Onnasch Collection, Hauser & Wirth, London, UK
Image and Abstraction, Pace Gallery, New York, USA
- 2012** Masterpieces from the Berardo Collection, Gary Nader Art Centre, Miami, USA
Deep Space, Joseph Nahmad Contemporary, New York, USA
- 2011** Surrealism: New Worlds, Weinstein Gallery, San Francisco, USA
L'Europe Des Esprits: Ou la Fascination de l'Occulte, 1750–1950, Musée d'Art modern et contemporain de la Ville de Strasbourg, France
Picasso to Koons: Artist as Jeweler, Museum of Art and Design, New York, USA
- 2010** Arte en América, Centro Cultural Palacio La Moneda, Santiago, Chile
Peggy Guggenheim: A Collection in Venice, Art Gallery of Western Australia, Perth, Australia
Dialogues: Chapters of Latin American Art in the MOLAA Permanent Collection, Museum of Latin American Art, Long Beach, CA, USA
50 Years at Pace, Pace Gallery, New York, USA
- 2009** The Robert and Jane Meyerhoff Collection: Selected Works, National Gallery of Art, Washington, D.C., USA
Sculpture and Drawings, Danese, New York, USA
- 2008** Invisible Rays: The Surrealism Legacy, The Rose Art Museum, Brandeis University, Waltham, Massachusetts, USA
Facets, Art Museum of the Americas, Washington, D.C., July 7–August 22, 2008.

2007

Latin American Art in the Berardo Collection, Museum de Arte Moderna, Sintra, Portugal
Latin American Masters, CDS Gallery, New York, USA
Peggy Guggenheim e l'Immaginario Surreale, Peggy Guggenheim Collection, Venice, Italy
Homenaje a Picasso, Museo Nacional de Bellas Artes, Santiago, Chile
Guggenheim Collection: 1940s to Now, National Gallery of Victoria International, Melbourne, Australia
Twin Bill, Oklahoma City Museum of Art, Oklahoma USA
La colección Pierre y Maria-Gaetana Matisse, The Metropolitan Museum of Art, New York, USA

2006

Peter Weiss und die Avantgarde – Fluchtpunkt Paris, Kunstmuseum Bochum, Germany
City Blues: Fragments d'Une, Espace Arts Plastiques, Vénissieux, France,
FACING 1200° C. Glasskulpturen der Berengo Collection, Venezia, Italy
Colección grabado MAC – talleres matrices y nuevas orientaciones, Museo de Arte Contemporáneo, Universidad de Chile, Santiago, Chile
Arte Contemporáneo Chileno – Desde el Otro Sitio/Lugar, Museo de Arte Contemporáneo, Universidad de Chile, Santiago, Chile
Frente a frente, Galeria Fernando Pradilla, Madrid, Spain
Surrealist Works on Paper, Worcester Art Museum, Massachusetts, USA
Inner Worlds Outside, Whitechapel Art Gallery, London, UK
Société Anonyme – Modernism in America, Hammer Museum, University of California, Los Angeles, CA, USA
Geometry and Gesture, Art Museum of the Americas, Washington, D.C, USA

2005

Matta, Mattioli e gli altri, Galleria Centro Steccata, Parma, Italy
L'arte del lavoro, il lavoro dell'arte, Centro de Arte Moderna e Contemporanea della Spezia, La Spezia, Italy
The Fluidity of Time – Selections from the MCA Collection, Museum of Contemporary Art, Chicago, USA
Colección Femsa – una Mirada Continental, Museo de Arte Contemporáneo de Monterrey, Nuevo León, Mexico
Arte Del Siglo XX – Colección Internacional Del Museo Rufino Tamayo, Museo Tamayo, Mexico

2004

Diálogos: Arte Latinoamericano del siglo XIX y XX – Colección Cisneros de Venezu, Museo Nacional de Bellas Artes, Santiago, Chile

Modern in Europe – Featuring Selections from the Collection of Gladys and Sam Ru, Seattle Art Museum, Washington, USA

Artists of the Americas, Art Museum of the Americas, Washington, D.C, USA

La main qui dessinait toute seule. (dessins), Galerie Magda Danysz, Paris, France

Arte y utopia – La acción restringida, Museu d'Art Contemporani de Barcelona, Spain

2003

Love / Hate. From Magritte to Cattelan, Villa Manin, Centro d'arte contemporanea, Codroipo, Italy

Roberto Matta, Gordon Onslow Ford: Shared Vision, Weinstein Gallery, San Francisco, CA, USA

Herbst- / Winterkollektion 2003 – 'Kunterbunte Arbeiten', Galerie Ariadne – Thomas Netusil Kunsthandel, Vienna, Austria

Fuochi, Grossetti Arte Contemporanea, Milan, Italy

Geografie del mistero. Metafisica, dad, surrealismo, Il Narcisco Galleria d'Arte Contemporanea, Milan, Italy

Linking Collection and Community, Miami Art Museum, Florida, USA

2002

French Collection, Musée d'art Moderne et Contemporain, Geneva, Italy

Desde el Cuerpo – Colección Santa Cruz – Yaconi, Museo de Artes Visuales, Santiago, Italy

Jokes, Musée d'Art Moderne et Contemporain, Geneva, Italy

La Révolution surréaliste, Centre Pompidou, Musée National d'Art Moderne, Paris, France

Behind the Surrealist Curtain: Sex, Sensuality and Silence, Ubu Gallery, New York, USA

2001

Onnasch: Aspects of Contemporary Art, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain

Rétroviseur (Loués soient les grands homes!), Musée d'Art Moderne et Contemporain, Geneva, Italy

De Artaud...à Twombly, Centre Pompidou – Musée National d'Art Moderne, Paris, France

- 2000** Une Ville — Une Collection, Centre de la Gravure et de l'Image imprimée, La Louvière, France
La raccolta Spajani, Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy
Some Summer Surrealists, The Mayor Gallery, London, UK
Gegen Krieg und Gewalt, Lentos Kunstmuseum Linz, Austria
- 1999** Selección de Grabado, Colección Permanente, Museo de Arte Contemporáneo, Universidad de Chile, Santiago, Chile
Berardo Collection 1917–1999, Centro Cultural de Belém, Lisbon, Portugal
- 1998** Flags of Tolerance, Contemporary Art Center Vilnius, Lithuania
Drawing in Latin America, The Museum of Modern Art, New York
- 1997** I Bienal des Artes Visuales del Mercosur, Porto Alegre, Brazil
Exiles and Emigrés: The Flight of European Artists from Hitler, Los Angeles County Museum of Art, Los Angeles, CA, USA
- 1996** Colección Costantini, Museo Nacional de Arts Visuales, Montevideo, Uruguay
Contemporary Art from Chile, Centrum Sztuki Współczesnej / Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
- 1995** Exposition Internationale du Surréalisme, Ubu Gallery, New York, USA
- 1994** A Century of Artists Books, the Museum of Modern Art, New York, USA
Masson et Matta: Les Deux Universes, Yokohama Museum of Art, Yokohama, Japan

- 1987** Chile Vive: Muestra de Arte y Cultura, Círculo de Bellas Artes, Madrid, Spain
- 1984** Art Centre Apartheid, Fondation Nationale des Arts Graphiques et Plastiques, Paris, France
CARGO IV: Mabile, Matta, Boisrond, Atelier Bordas, Paris, France
Face à la Machine, Maison de l' Américain Latine, Paris, France
Dada and Surrealism in Chicago Collections, Museum of Contemporary Art, Chicago, USA
- 1983** Acquisition Priorities. Aspects of Postwar Painting in Europa, The Solomon R. Guggenheim Museum, New York, USA
Art Figuratif Latino- Américain, Centre Culturel Aérospatiale, Toulouse, France
- 1982** 60 Works: The Peggy Guggenheim Collection, The Solomon R. Guggenheim Museum, New York, USA
Drawing, Inter-Ameriand Art Gallery, New York, USA
Matta et l'Espace Latino-Américain, Espace Latino-Américain, Paris, France
Künstler aus Lateinamerika, Daadgalerie, Berlin, Germany
El Surrealismo y Su Evolución, Galería Theo, Madrid
- 1981** Le Moderna Museet de Stockholm à Bruxelles, Brussels, Palais des Beaux-Arts, Brussels, Belgium
Arte Latinoamericano Contemporáneo y Japon, National Museum of Arts, Osaka, Japan
Le Père Duchesne, Salle D'Animation, Centre Georges Pompidou, Paris, France
- 1980** The Robert + Jane Meyerhoff Collection 1958–1979, The Baltimore Museum of Art, Baltimore, MD, USA
Dessins et Sculptures, Galerie du Dragon, Paris, France
1950–1980: European Trends in Modern Art. One Hundred Paintings, Pierre Cardin, New York, USA
Grands et Jeunes d'Aujourd'hui, 21e Année, Grand Palais des Champs-Élysées, Paris, France

- 1979** Arte Objecto: An Exhibition of 20 Sculptures in Silver. Tane Silversmiths Collection, Museo de Arte Moderno, Mexico City, Mexico
The Spirit of Surrealism, The Cleveland Museum of Art, Cleveland, USA
- 1978** Plastica Latino-America, Museo Nacional, Casa de Las Americas, Havana, Cuba
Biennale di Venezia 78: Dalla Natura all'Arte, dall'Arte alla Natura, Venice, Italy
Imagination, Internationale Asstellung Bildnerischer Poesie, Museum Bochum, Germany
La Collection Thyssen-Bornemisza, Tableaux Modernes, Musée d'Art Moderne de la Ville de Paris, France
Surrealism from the Collection of the Museum of Modern Art, New York, USA
- 1977** Paris-New York, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
- 1976** The Origins of the 20th Century in the Collection Thyssen-Bornemisza, Tokyo, Japan
Il Surrealismo, Agenzia d'Arte Moderna e Toninelli Arte Moderna, Rome, Italy
Twentieth Century Master on Paper, Robert Elkon Gallery, New York, USA
L'Art à Ixelles, Chefs-d'Oeuvres des Collections Ixelloises, Musée d'Ixelles, Brussels, Belgium
Roberto S. Matta, Ricardo Yrarrázaval, Mario Toral, Galeria Italia, Alicante, Italy
- 1975** Chile venceremos!! An exhibition of paintings and graphic works dedicated to the victims of the Junta, Kettle's Yard Gallery, Cambridge, UK
Surrealism, National Museum of Modern Art, Tokyo, Japan
Max Ernst, Roberto Matta, Galeri Hennemann, Bonn, Germany
Dalí, Max Ernst, Finotti, Fontana, Yves Klein, Matta, Ruscha, Iolas Galerie Zoumboulakis, Athens, Greece
- 1974** Surrealist Masters, Paintings and Drawings, Acoris, The Surrealist Art Center, London, UK
Cuatro Artistas Chilenos: Sergio Castillo, Roberto Matta, Ricardo Mesa, Emilio Miguel, Galería Unidad, San Lorenzo de El Escorial, Spain
Surrealistät – Bilderealität 1924–1974, Städtische Kunsthalle, Düsseldorf
Art du XXe Siècle, Foundation Peggy Guggenheim, Venice, Italy
Artistes Latino-Américains de Paris, Cité Internationale des Arts, Paris, France
Since 1945, Fuji Television Gallery, Tokyo, Japan

- 1973** 19th & 20th Century Prints & Drawings from the Baltimore Museum of Art, Baltimore, MD, USA
- 1972** Modern Masters from Chicago Collections, Museum of Contemporary Art, Chicago, USA
 Études et Épures, Galerie Henri Creuzevault, Paris, France
 Looking South Latin American Art in New York Collections, Center for Inter-American Relations, New York, USA
 Atelier de Georges Visat, Musée des Artes et Loisirs, Montbéliard, France
 Tapisseries: Chagall, Matta, Klee, Picasso, Galerie Verriè, Paris, France
- 1971** Le Sillabe Mute del'Immaginazione, 12 Maestri del Surrealismo, Galleria Gissi, Turin, Italy
 Inner Spaces / Outer Limits, Lerner-Misrachi Gallery, New York, USA
 Stedelijk '60–'70, Les Collections 1960–1970, Art Étranger, Palais des Beaux-Arts, Brussels, Belgium
 20th Century Painting and Sculpture form the New York University Art Collection, The Hudson River Museum, New York, USA
 Ways of Looking, The Museum of Modern Art, New York, USA
 Surrealist Illusion from the Museum Collection, The Museum of Modern Art, New York, USA
- 1970** 1970 Pittsburgh International Exhibition of Contemporary Art, Museum of Art, Carnegie Institute, Pittsburgh, PA, USA
 Twentieth Century Masters, Robert Elkon Gallery, New York, USA
 Chemins de la Création, Château, Ancy-le-Franc, France
 Die Handzeichnung der Gegenwart, Staatsgalerie, Stuttgart, Germany
 Visión 84, Istituto Italo-Latino Americano, Rome, Italy
 Museum Leaders Collect: Selections from the Private Collections of Ten New York Museum Directors and Curators, New York School Art Center, New York, USA
 Wilfredo Lam, Roberto Matta (Graphic Works), Cisneros Gallery, New York, USA

- 1969** The Solomon R. Guggenheim Museum Collection, Selected Sculpture and Works on Paper, The Solomon R. Guggenheim Museum, New York, USA
The Surrealists, Byron Gallery, New York, USA
Panorama 6, Studio Bellini, Milan, Italy
Contemporary Art: Dialogue Between the East and the West, National Museum of Modern Art, Tokyo, Japan
- 1968** The Machine, The Museum of Modern Art (MoMA), New York, USA
1967 Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Carnegie Institute Museum of Art, Pittsburgh, USA
Peintres Européens d'Aujourd'hui / European Painters Today, Musée des Arts Décoratifs, Paris, France
Rousseau, Redon and Fantasy, The Solomon R. Guggenheim Museum, New York, USA
Paintings from the Albright-Knox Art Gallery, National Gallery of Art, Washington, D.C., USA
Totems et Tabous: Lam, Matta, Penalba, Musée de la Ville de Paris, Paris, France
The Obsessive Image 1960–1968, Institute of Contemporary Arts (ICA), London, UK
- 1967** Dada, Surrealism and Their Heritage, The Museum of Modern Art (MoMA), New York, USA
Painting in France: 1900–1967, National Gallery of Art, Washington, D.C., USA
XXXIV Biennale Internazionale d'Arte di Venezia, Pavilion Central, Venice, Italy
Art Contemporain, Exposition Universelle de Montréal, Pavillon de la France, Montréal, Canada
The Art of Organic Forms, Smithsonian Institution, Washington, D.C., USA
Le Monde en Question / La Fureur Poétique, ARC, Musée d'Art Moderne de la Ville de Paris, France
- 1966** The Emergent Decade: Latin American Painters and Painting in the 1960's, The Solomon R. Guggenheim Museum, New York, USA
Phantastische Kunst – Surrealismus, Kunsthalle Bern, Switzerland
Grabados Franceses Contemporáneos, Museo Nacional de Bellas Artes, Buenos Aires, Argentina

- 1965** The Peggy Guggenheim Collection, The Tate Gallery, London, UK
Un Group 1965, Musée d'Art Moderne de la Ville de Paris, France
Ressegna Artistica Latino-Americana d'Avanguardia, Galleria due Mondi, Rome, Italy
Le Concours du Mur Peint, Dozza, Italy
Art of the 50's and 60's. Selections from the Richard Brown Baker Collection, The Larry Aldrich Museum, Ridgefield, Connecticut
- 1964** Dix Ans d'Art Actuel: Salon Comparaisons, Musée d'Art Moderne de la Ville de Paris, France
Within the Easel Convention: Sources of Abstract-Expressionism, The Fogg Museum, Harvard University, Cambridge, USA
54–64 Painting and Sculpture of a Decade, The Tate Gallery, London, UK
6 Surrealist Painters, Brauner, Max Ernst Magritte, Matta, Chimes, Granell, Bodley Gallery, New York, USA
- 1962** École de Paris, Tate Gallery, London, UK
Kunst von 1900 bis Heute, Museum des 20. Jahrhunderts, Vienna, Austria
Surrealismus: Phantastische Malerei der Gegenwart, Künstlerhaus, Vienna, Austria
XVIIIe Salon de Mai, Musée d'Art Moderne de la Ville de Paris, France
Art Since 1950, American and International, Seattle World's Fair, Seattle, WA, USA
Salon Comparaisons, Musée d'Art Moderne de la Ville de Paris, France
- 1961** Elements of Modern Painting, The Solomon R. Guggenheim Museum, New York, USA
American Abstract Expressionists and Imagists, The Solomon R. Guggenheim Museum, New York, USA
XVIIe Salon de Mai, Musée d'Art Moderne de la Ville de Paris, France
Salon Comparaisons, Musée d'Art Moderne de la Ville de Paris, France
Contemporary American Painting and Sculpture, Krannert Art Museum, Champaign, IL, USA
- 1960** Surrealist Intrusion in the Enchanter's Domain, D'Arcy Galleries, New York, USA
XVIe Salon de Mai, Musée d'Art Moderne de la Ville de Paris, Paris, France
Salon Comparaisons, Musée d'Art Moderne de la Ville de Paris, Paris, France
Antagonismes, Musée des Arts Décoratifs, Paris, France
Image Lost and Found, Metropolitan Boston Arts Center, Boston, USA

COLLECTIONS

Allen Memorial Art Museum, Oberlin College, Ohio, USA
Art Gallery of Ontario, Toronto, Canada
Art Museum of the Americas, Washington, D.C., USA
The Art Institute of Chicago, USA
Biblioteca Luis Ángel Arango – Museo de Arte del Banco de la República, Bogotá, Colombia
Buffalo AKG Art Museum, New York, USA
Castellani Art Museum, Niagara University, Lewiston, New York, USA
Centre Georges Pompidou, Paris, France
CAAM – Centro Atlántico de Arte Moderno, Canary Islands, Spain
Cisneros Fontanals Art Foundation, Miami, USA
The Cleveland Art Museum, Ohio, USA
Dallas Museum of Art, Texas, USA
Espace Arts Plastiques, Vénissieux, France
Fine Arts Museums of San Francisco, USA
Fogg Museum, Harvard University, Cambridge, Massachusetts, USA
Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy
Guilford College Art Gallery, Greensboro, North Carolina, USA
The Heckscher Museum of Art, Huntington, New York, USA
Henie Onstad Art Center, Høvikodden, Norway
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., USA
Indianapolis Museum of Art at Newfields, Indiana, USA
The Israel Museum, Jerusalem, Israel
Iwaki City Art Museum, Japan
Jose Luis Cuevas Museum, Mexico City
Kettle's Yard, University of Cambridge, UK
Lille Métropole Musée d'art moderne, d'art contemporain et d'art brut, Villeneuve d'Ascq, France
Los Angeles County Museum of Art, USA
The Menil Collection, Houston, Texas, USA
The Metropolitan Museum of Art, New York, USA
Mildred Lane Kemper Art Museum, Washington University, St. Louis, Missouri, USA
Minneapolis Institute of Art, Minnesota, USA
Moderna Museet, Stockholm, Sweden
Musée d'Art Moderne de Paris, France
Musée d'Art Moderne et Contemporain de Strasbourg, France
Musée d'Ixelles, Brussels, Belgium
Museu Coleção Berardo, Lisbon, Portugal
Museu d'Art Contemporani de Barcelona, Spain
Museu de Arte Contemporânea de Universidade de São Paulo, Brazil
Museu de Arte Moderna de São Paulo, Brazil
Museu Nacional de Bellas Artes, Santiago, Chile

Museo Botero, Bogotá, Colombia
Museo d'Arte Moderna di Bologna, Italy
Museo de Arte Contemporáneo, Universidad de Chile, Santiago
Museo de Arte Latinoamericano de Buenos Aires, Argentina
Museo de Artes Visuales, Santiago, Chile
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Museo Tamayo, Mexico City, Mexico
Museo Thyssen-Bornemisza, Madrid, Spain
Museum Abteiberg, Mönchengladbach, Germany
Museum Folkwang, Essen, Germany
Museum of Art, Lodz, Poland
Museum of Contemporary Art Chicago, USA
Museum of Contemporary Art, Los Angeles, USA
Museum of Modern Art, New York, USA
Museum Vledder, the Netherlands
The Museum of Fine Arts, Boston, USA
The Museum of Fine Arts, Houston, Texas, USA
National Galleries Scotland, Edinburgh, Scotland UK
National Gallery of Art, Washington, D.C., USA
The Nelson-Atkins Museum of Art, Kansas City, Missouri, USA
Neuberger Museum of Art, Purchase College, State University of New York, USA
Norton Simon Museum, Pasadena, California, USA
Palm Springs Art Museum, California, USA
Peggy Guggenheim Collection, Venice, Italy
Pérez Art Museum Miami, USA
Philadelphia Museum of Art, Pennsylvania, USA
Polk Museum of Art, Florida Southern College, Smithsonian Affiliate, Lakeland, Florida, USA
Royal Museums of Fine Arts of Belgium, Brussels, Belgium
San Diego Museum of Art, California, USA
San Francisco Museum of Modern Art, USA
Seattle Art Museum, Washington, USA
Solomon R. Guggenheim Museum, New York
Spencer Museum of Art, The University of Kansas, Lawrence, USA
Stanley Museum of Art, University of Iowa, Iowa City, USA
Stedelijk Museum, Amsterdam, Netherlands
Tale Art Museum, Lillestrøm, Norway
Tate, London, UK
Tel Aviv Museum of Art, Israel
The University of Arizona Museum of Art, Tucson
Walker Art Center, Minneapolis, Minnesota
Williams College Museum of Art, Williamstown, Massachusetts

RGR

+52 55 8434 7759 / 60 / 61
+1 786 609 1295

GRAL. ANTONIO LEÓN 48
SAN MIGUEL CHAPULTEPEC
CDMX 11850, MÉXICO

GALERIA@RGRART.COM
RGRART.COM

@RGRART