

TOMÁS SARACENO

(Tucumán, Argentina, 1973)



Through an interdisciplinary practice that merges art, architecture, science, and ecological activism, Tomás Saraceno imagines and proposes new ways of inhabiting the world. His works, often immersive and collaborative, invite us to rethink the relationships between humans, non-human species, and the planetary environment.

Driven by a post-anthropocentric vision, Saraceno creates aerial installations, floating sculptures, and web-inspired networks that serve as living metaphors for interconnection and cohabitation. His work questions dominant models of production, mobility, and spatial perception, offering sustainable alternatives rooted in the poetics of the air.

One of his central concerns is the creation of new social and environmental ecologies. With projects such as *Aerocene*, Saraceno proposes fossil fuel-free modes of mobility, engaging communities, scientists, and activists in a collective and critical experience. The sky, atmospheric phenomena, and the vibrations of the natural world become sites for aesthetic and political exploration. Saraceno's artistic production is in constant dialogue with the planet as a living, ever-evolving network.

He currently lives and works between Berlin.

SOLO EXHIBITIONS (SELECTION)

- 2024 ANIMA∞LE – Pinksummer – Genoa, Italy
- Aerocene Seoul – Leeum Museum of Art – Seoul, South Korea
- Worldings – Andersen’s Contemporary – Copenhagen, Denmark
- Complementarities – Red Brick Art Museum – Beijing, China
- Live(s) on Air – Tanya Bonakdar Gallery – Los Ángeles, EUA
- 2023 Cloud Cities: mise-en-Aérocène – Le Tripostal – Lille, France
- Web(s) of Life (colaboración) – Serpentine Galleries (Serpentine South, parques reales) – London, UK.
- Entangled Air – Haggerty Museum of Art – Milwaukee, EUA
- 2022 Oceans of Air – Museum of Old and New Art (MONA) – Hobart, Australia
- Silent Autumn – Tanya Bonakdar Gallery – New York, EUA
- Aerocene: Free the Air (“Orbit-s” for a Post-Fossil Fuel Era) – K21 Kunstsammlung – Düsseldorf, Germany
- Particular Matter(s) – The Shed – New York, EUA
- 2021 Inter + Play 2 – Towada Arts Center – Towada, Japan
- we do not all breathe the same air – neugerriemschneider – Berlín, Germany
- AnarcoAracnoAnacroArcano – Parco Archeologico della Neapolis – Siracusa, Italy
- 2020 Songs for the Air – Hessisches Landesmuseum Darmstadt – Darmstadt, Germany
- Moving Atmospheres (Atrium Commission) – Garage Museum of Contemporary Art – Moscow, Rusia
- Event Horizon – Cisternerne – Copenhagen, Denmark
- 2019 Tomás Saraceno – Gallery Hyundai – Seoul, South Korea
- Tomás Saraceno – Tanya Bonakdar Gallery – Los Ángeles, EUA

- 2018 Aerographies – Fosun Foundation – Shanghái, China
- ON AIR – Palais de Tokyo – Paris, France
- ALBEDO – Pinksummer – Genoa, Italy
- Solar Rhythms – Tanya Bonakdar Gallery – New York, EUA
- 2017 Event Horizon – Galería Ruth Benzacar – Buenos Aires, Argentina
- How to Entangle the Universe in a Spider Web – Museo de Arte Moderno de Buenos Aires (MAMBA) – Buenos Aires, Argentina
- 2016 Dark Cosmic Web – Pinksummer – Genoa, Italy
- Stillness in Motion: Cloud Cities – San Francisco Museum of Modern Art – San Francisco, EUA
- Solar Bell Ensemble – Contemporary Arts Center – Cincinnati, EUA
- 163,000 Light Years – Museo de Arte Contemporáneo de Monterrey (MARCO) – Monterrey, Mexico
- 2015 Hybrid solitary... semi-social quintet... on cosmic webs... – Tanya Bonakdar Gallery – New York, EUA
- Becoming Aerosolar – 21er Haus – Viena, Austria
- 2014 Iridescent Planet – Pinksummer (Palazzo Ducale) – Genoa, Italy
- 2012 On the Roof: Cloud City – The Metropolitan Museum of Art – New York, EUA.
- On Space Time Foam – Hangar Bicocca – Milán, Italy.
- 2010 Air-Port-City/Cloud Cities – Tanya Bonakdar Gallery – New York, EUA.
- 14 Billions (Working Title) – Bonniers Konsthall – Stockholm, Sweden
- Cloud Cities Connectome – Tanya Bonakdar Gallery – New York, EUA.
- 2009 Tomás Saraceno – Musée d'Art Moderne Grand-Duc Jean (MUDAM) – Luxembourg City, Luxembourg
- 2004 Cloudy House – Andersen's Contemporary – Berlín, Germany.
- On Air – Pinksummer – Genoa, Italy

GROUP EXHIBITIONS (SELECTION)

- 2024 Radical Playgrounds – Berliner Festspiele – Berlín, Germany
- 2021 Webs of Life – Serpentine Gallery – London, UK
- 2020 Aria – Fondazione Palazzo Strozzi – Florencia, Italy
- 2019 More-than-humans – Museo Nacional Thyssen-Bornemisza – Madrid, Spain
- 2018 A Thermodynamic Imaginary – MAAT – Lisboa, Portugal
- Our Interplanetary Bodies – Asia Cultural Center – Gwangju, South Korea
- 2017 Entangled Orbits – Baltimore Museum of Art – Baltimore, EUA
- Aerosolar Journeys – Haus Konstruktiv – Zurich, Switzerland
- 2016 Many Suns and Worlds – Vanhaerents Art Collection – Bruselas, Bélgica
- 2014 Cosmic Jive: The Spider Sessions – Museo Villa Croce – Genoa, Italy
- 2011 Cloudy Dunes: When Friedman Meets Bucky on Air-Port-City – Museo de Arte Contemporáneo de Roma (MACRO) – Roma, Italy
- Cloud-Specific – Kemper Museum of Contemporary Art – St. Louis, EUA
- 2010 From Camogli to San Felipe, spiders weaving stars... – Fondazione Pier Luigi e Natalina Remotti – Camogli, Italy
- 2009 Biospheres – Statens Museum for Kunst – Copenhagen, Denmark
- 2008 Lighter than Air – Walker Art Center – Minneapolis, EUA
- 2007 Microscale, Macroscale, and Beyond... – Berkeley Art Museum – Berkeley, EUA
- 2006 Cumulus – Barbican Arts Centre – London, UK.

COLLECTIONS

MoMA, New York, USA

SFMOMA, San Francisco, USA

Walker Art Center, Minneapolis, USA

Museum für Moderne Kunst, Frankfurt, Germany

Nationalgalerie – Staatliche Museen, Berlín, Germany

National Gallery of Denmark, Copenhagen, Denmark

Bonniers Konsthall, Stockholm, Sweden

Esbjerg Kunstmuseum, Esbjerg, Denmark

Mudam, Luxemburg, Luxemburg

Luma Foundation, Zurich, Switzerland

Reykjavik Art Museum, Reikiavik, Iceland

Boros Collection, Berlín, Germany

BSI Art Collection, Suiza

Collezione La Gaia, Busca, Italy

Fondazione Pierluigi e Natalina Remotti, Camogli, Italy

Fondazione Morra Greco, Nápoles, Italy

Fondazione Edoardo Garrone, Genoa, Italy

Miami Art Museum, Miami, USA

Dallas Museum of Art, Dallas, USA

Sammlung KiCo, Germany