

HILMA'S GHOST

(Brooklyn, USA, 2020)



Hilma's Ghost is a feminist artist collective that was co-founded by artists and educators Sharmistha Ray and Dannielle Tegeder at the peak of the pandemic, in 2020. The essence of their artistic collaboration lies in acknowledging mysticism as a wellspring of collective wisdom that has fostered personal resilience and sparked aesthetic ingenuity for women artists across eras.

Through exhibitions, workshops, and publications, the collective forges connections between artists and healers, innovating novel, liberatory practices tailored to women, non-binary, and trans artists of the contemporary era. Over the past couple of years, Hilma's Ghost has cultivated undertakings that champion experimental teaching methods, transcultural dialogue, and the scaffolding of communities, all through the prism of feminism, geometric abstraction, and spirituality.

Solo and group exhibitions and projects include The Aldrich Box at The Aldrich Contemporary Art Museum, Connecticut, USA (2023); Schema: World as Diagram at Marlborough Gallery, New York, USA (2023); Radical Spirits at Hill-Stead Museum, Connecticut, USA (2022); Probably Just the Wind at Parallax Art Center, Oregon, USA (2022); ABSTRACT FUTURES TAROT at The Armory Show, New York, USA (2021); and others. Their work has been reviewed favorably in The New York Times, The Brooklyn Rail, Artnet, Hyperallergic, and others.

SOLO EXHIBITIONS

- 2022** Radical Spirits: Tarot Automatism, and Feminist Histories, Hill-Stead Museum, Farmington, USA
Cosmic geometries, Carrie Secrist Gallery, Chicago, USA
- 2021** ABSTRACT FUTURES TAROT, The Armory Show, New York, USA

GROUP EXHIBITIONS

- 2024** Playing with closed eyes, 100 years of surrealism, Galería RGR, Mexico City, Mexico
- 2023** Spiritual Abstractions, Galería RGR, Mexico City, Mexico
Aldrich Box, The Aldrich Contemporary Art Museum, Ridgefield, USA
After Eden / the divine feminine, Latcjej Gallery, New York, USA
Schema: World as Diagram, Marlborough Gallery, New York, USA
Of Mimicry, Mimesis, and Masquerade, Kamalnayan Bajaj Gallery, Mumbai, India
- 2022** Understatements: Lost and Found in Asian America, The Museum at Queens College, New York, USA
Probably Just the Wind (Hilma's Ghost), Parallax Art Center, Portland, USA
Expo Chicago, Carrie Secrist Gallery, Chicago, USA
- 2021** WAS/IS/OUGHT, Carrie Secrist Gallery, Chicago, USA