

MATTHIAS BITZER

(Stuttgart, Germany, 1975)



Matthias Bitzer's work is poetic and enigmatic, combining figurative painting with abstraction and ornamental geometries. His passion for literature, poetry, and science produce an optical network that connects gaps in our perception of time and space. His source of inspiration derives from a broad range of often forgotten historical figures, including Emily Dickinson.

Bitzer's unique artistic language is based on formal and conceptual themes that diverge between abstraction and figuration. He references artists from the 19th and 20th centuries such as László Moholy Nagy or Oskar Schlemmer. Nevertheless, his work goes beyond what his predecessors explored.

Bitzer unfolds a new perspective on modernism by creating a visual cosmos that immerses the viewer in a world of figuration in geometric patterns, overlapped images, and abstraction. In that sense, Bitzer is concerned with identity as an existential stance and constantly unveils the fragility of what we take as "truth."

He currently lives and works in Berlin, Germany.

SOLO EXHIBITIONS (SELECTION)

- 2023** Cosmic rational, Galería RGR, Mexico City, Mexico
- 2022** The meticulous zeptosecond, Galería Casado Santapau, Madrid, Spain
Corso Consortia, Undconsorten, Berlin, Germany
You in the space; the space in you, Almine Rech, Shanghai, China
- 2020** A little image-shrine for the roadside, Galeria Fancesca Minini, Milan, Italy
Vertiguoge, Galería Casado Santapau, Madrid, Spain
- 2019** Everything poses in the night, Kunstverein Leverkusen, Leverkusen, Germany
- 2018** 3, Marianne Boesky, Aspen, USA
Sequences from a volatile now, Almine Rech Gallery, London, UK
- 2017** Fei's Sphären, Kadel Willborn, Düsseldorf, Germany
- 2016** A different sort of gravity, Marianne Boesky Gallery, New York, USA
Immaculate cloud, Francesca Minini, Milan, Italy
knock/knock/Nepomuk, Galerie Weißes Häusle, Hechingen, Germany
- 2015** DER / IM II UNSCHARFE (N) I (R) BEREICH, Little Krimminals, Berlin, Germany
Root/ruin/rhapsody, Almine Rech Gallery, Brussels, Belgium
- 2014** The collapse of features, Galerie Kadel Willborn, Düsseldorf, Germany
Saturnine Swing, Marianne Boesky Gallery, New York, USA
- 2013** Anatol Echo, Almine Rech Gallery, Paris, France
Amherst / Ether / Fields, Francesca Minini, Milan, Italy
- 2012** Fever / Field, Almine Rech Gallery, Brussels, Belgium
- 2011** Absence and Autopilot, Galerie Kadel Wilborn, Karlsruhe, Germany
- 2010** Maison Automatique, Galleria Francesca Minini, Milan, Italy
King Rat, Project Arts Centre, Dublin, Ireland
- 2008** Seasick sailor, Galerie Iris Kadel, Karlsruhe, Germany
Between two oceans, Francesca Minini, Milan, Italy

RGR

- 2006** Mosaic Ocean, Galerie Iris Kadel, Karlsruhe, Germany
- 2005** Correspondance (l'espace mêlé), Galerie Iris Kadel, Karlsruhe, Germany
- 2004** L'espace tissé, Galerie Iris Kadel, Karlsruhe, Germany

GROUP EXHIBITIONS (SELECTION)

- 2023** Es ist Herbst, wir fallen, Various others Luisenstraße, Berlin, Germany
- 2021** El otro orden de la forma, Galería RGR, Mexico City, Mexico
- 2020** Collapsing future, Galerie Kadel Willborn, Düsseldorf, Germany
Form and Volume, Cristina Guerra Contemporary Art, Lisbon, Portugal
Stitch in the Aether, CCA Andratx, Balears, Spain
- 2019** NgoroNgoro II, Artist Weekend, Lehderstraße 34, Berlin, Germany
- 2017** Alondergegenwart, Große Bleichen, Hamburg, Germany
Cells, Marianne Boesky Gallery, New York, USA
- 2016** A Question of Perspective, Grimm Gallery, Amsterdam, Netherlands
- 2015** Paarweise. Neue Werke in der Sammlung Marta, MARTa Herford, Herford, Germany
LUCE 01, Palazzo Mongiò dell' Elefante della Torre, Galatina, Italy
- 2014** Dans un intérieur. Meubles, Oeuvres Murales & Textiles d' Artistes, Almine Rech Gallery, Paris, France
- 2013** Abendland, Produzentengalerie Hamburg, Germany
Young Collectors, Maison Particulière, Brussels, Belgium
Jump Cut, Marianne Boesky Gallery, New York, USA
19, rue de Saintonge, Almine Rech Gallery, Paris, France
Mise-en-Scène. Skulpturale Rhetorik, Kwadrat, Berlin, Germany
- 2012** Bitzer Dahlem Hildebrandt, Philara, Düsseldorf, Germany
- 2011** What You(ngs) See Is What You Get, Rosenblum Collection, Paris, France
Arbeiten aus dem Bleistiftgebiet, Van Horn, Düsseldorf, Germany
Space Oddity, CCA Andratx Kunsthalle, Mallorca, Spain

RGЯ

- 2010** Unsichtbare Schatten, MARTa Herford, Herford, Germany
Memories of the future, Sean Kelly Gallery, New York, USA
- 2009** Glo(ball), The Renaissance Society, Chicago, USA
Roots, Galerie Jan Wentrup, Berlin, Germany
Maison Populaire, Montreuil, France
Constructivismes (a visual essay), Andrea Rosen Gallery, New York, USA
- 2008** SPHINXX, Modern Institute, London, UK
Legend, Domaine départemental de Chamarande, Villiers le Bâcle, France
- 2007** Surface Wave, Foxy Production, New York, USA
- 2004** Meisterschüler, Kunstverein Pforzheim, Pforzheim, Germany
- 2003** Avoidworet, Poly Produzentengalerie, Karlsruhe, Germany
- 2002** ATE – unsere Himmel kreuzen fremde Götter, Staatliche Akademie der Bildenden Künste, Karlsruhe, Germany
- 2001** Die Vertreibung der Händler aus dem Tempel, 2yk Galerie, Berlin, Germany
Popbastille, Güterbahnhof Düsseldorf, Germany
Studenten der Akademie Karlsruhe, Kunstverein Schwäbisch Hall, Schwäbisch Gmünd, Germany



AWARDS

- 2010** Otto-Dix-Preis, Kunstsammlung Gera, Gera, Germany
- 2010** Kunstpreis der Stadt Nordhorn, Nordhorn, Germany
- 2010** Scholarship for Graduates of the German Federal Land Baden-Wuerttemberg, Germany

COLLECTIONS

Geraer Sammlung, Gera, Germany

MARTa Herford, Herford, Germany

Städtische Galerie Karlsruhe, Karlsruhe, Germany

Los Angeles County Museum of Art (LACMA), Los Angeles, USA

CCA Andratx, Mallorca, Spain

Rosenblum Collection & Friends, Paris, France

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