

RGR

# FRANCISCO MUÑOZ

(Tlaxcala, Mexico, 1986)



Francisco Muñoz's multidisciplinary practice includes ceramic, drawing, collage, painting, textiles, and installations. He studied at the Escuela Nacional de Pintura, Escultura y Grabado, La Esmeralda, in Mexico City, and later at the Escuela Nacional de Bellas Artes in Lyon, as part of an artistic fellowship program. His work is placed in the questioning and analysis of national identities, especially in aesthetic terms. The artist is originally from Tlaxcala, a crucial place in the imaginary produced by the official history of Mexico regarding the period of the Conquest. In that sense, Muñoz approaches pre-Columbian images and symbols as a part of present-day speeches that are necessary to question and explore.

One of the main axes of his work is the relationship that objects have with different contexts and how their meanings can be reordered through material modifications, conceptual associations, or painting interventions. The possibilities represented by the adaptation of objects to different environments are key to Muñoz's practice: the identity of each piece is based on multiplicity, on the encounter between its "original" meanings and those it assimilates, both in the process of artistic work and at the point of encounter with its viewers. This syncretism directly connects the conceptual with the material, a line on which his work unfolds. Muñoz's work can be found in the Alain Servais Collection (Belgium) and in various private collections in Mexico.

He currently lives and works in Mexico City.



## SOLO EXHIBITIONS (SELECTION)

- 2024 • Falso espiritual, Galería RGR, Mexico City, Mexico
- 2022 • Todos los templos, La Nao in collaboration with Galería RGR, Mexico City, Mexico
- 2021 • Paisaje Ritual, Galería RGR, Mexico City, Mexico
- 2020 • La casa de la tierra, Salón ACME No. 8, Mexico City, Mexico
- 2019 • El tiempo natural de la guerra, Galería K2, Monterrey, Mexico
- 2018 • Écorthé, Le Consulat, Paris, France  
• Tepetate, Casa Wabi, Mexico City, Mexico
- 2017 • Satélites fantasmas, Sala ACME, Mexico City, Mexico
- 2016 • La espuma del mar frío, La Celda Contemporánea, Mexico City, Mexico
- 2014 • Complex Antiform, Oficina de Arte, Mexico City, Mexico
- 2013 • Coatlicue U.F.O. regresa a casa, Casa del Artista, Tlaxcala, Mexico
- 2010 • Atentado internacional, Centro Cultural Atarazanas, Veracruz, Mexico

## GROUP EXHIBITIONS (SELECTION)

- 2024 • Playing with closed eyes, 100 years of surrealism, Galería RGR, Mexico City, Mexico
- 2023 • Furtivo, Complejo Cultural Los Pinos, Mexico City, Mexico  
• Modern Love Vol. V, Mexico City, Mexico
- 2022 • El pensamiento salvaje, Museo de la Ciudad de Querétaro, Querétaro, Mexico  
• Pensar es ahora Vol. 1, Museo de Arte de Tlaxcala, Tlaxcala, Mexico  
• Bienal Nacional de Pintura "Julio Castillo", Galería Libertad, Querétaro, Mexico  
• XIX Bienal de Pintura Rufino Tamayo, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico  
• Bitácoras: Colección Fundación Casa Wabi, Museo de Arte Contemporáneo Querétaro, Querétaro, Mexico  
• Takeover Mexico, Marión Art Gallery, Panama City, Panama
- 2020 • Plástico arqueológico Vol. II, Estudio Casa Mérida, Mexico City, Mexico

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- 2019     • Approaching Abstraction, Blain Southern, London, UK  
        • Salón ACME No. 7, Mexico City, Mexico  
        • Silogismos de la construcción, Estudio M74, Mexico City, Mexico
- 2018     • Si los cálculos son correctos el resultado debería ser satisfactorio, Proyectos Espectra, Yucatán, Mexico  
        • Un cuarto por artista, Bodega ACME, Mexico City, Mexico  
        • Blind Marché, Le Consulat, Paris, France  
        • XVIII Bienal de Pintura Rufino Tamayo, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico  
        • Agua del día, El Quinto Piso, Mexico City, Mexico  
        • Modern Love Vol. 2, Nook, Mexico City, Mexico
- 2017     • In the Depth of Identity, Galería Studio la Città, Verona, Italy  
        • Chaknñi Tquiocg-í Falsa Tormenta, Casa Wabi, Oaxaca, Mexico  
        • Berlin collages, Knoth & Krüger Gallery, Berlin, Germany  
        • Talud, Nook Gallery, Mexico City, Mexico  
        • XXXVII Encuentro Nacional de Arte Joven, Aguascalientes, Mexico  
        • El placer de la incertidumbre, Casa de Cultura San Rafael, Mexico City, Mexico  
        • Modern Love Vol. I, El quinto piso, Mexico City, Mexico  
        • Salón ACME No. 5, Mexico City, Mexico
- 2016     • Bienal de las miradas, Centro Cultural de Tijuana, Mexico  
        • Capital flight, Chalton Gallery, London, UK  
        • Le rhinocéros est mort, Rotolux, Paris, France  
        • Salón ACME No.4, Mexico City, Mexico
- 2015     • Salad Days, Casa Lamm, Mexico City, Mexico  
        • Argos Panoptes, Parque Fundidora, Monterrey, Mexico  
        • Salón ACME No. 3, Mexico City, Mexico  
        • Artificios de disuasión, Galería de La Esmeralda, Mexico City, Mexico  
        • La búsqueda del enemigo interno, Oficina de Arte, Mexico City, Mexico
- 2014     • XVI Bienal Nacional de Pintura Rufino Tamayo, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico  
        • Under Dogs, Galería Diagrama, Mexico City, Mexico  
        • VI Bienal Nacional de Artes Visuales, Yucatán, Mexico



## AWARDS

- 2023-2025 • Sistema Nacional de Creadores de Arte, Sistema de Apoyos a la Creación y Proyectos Culturales (SACPC), in the sculpture category
- 2022-2023 • Jóvenes Creadores, Fondo Nacional para la Cultura y las Artes (FONCA), Mexico
- 2018-2019 • Jóvenes Creadores, Fondo Nacional para la Cultura y las Artes (FONCA), Mexico
- 2017-2018 • PECDA (Programa de estímulo a la creación y desarrollo artístico), in the graphic category

## RESIDENCES

- 2025 • Shigaraki Ceramic Cultural Park, Japan
- 2023 • Casa Nano, Tokyo, Japan
- 2017 • Fundación Casa Wabi, Oaxaca, Mexico

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