

# MAGDALENA FERNÁNDEZ

*(Caracas, Venezuela, 1964)*



Magdalena Fernández's versatility as an artist is a reflection of her path through the fields of physics, mathematics, graphic design, visual and sound arts. Since the 1990s, she began to experiment with participative works that echoed the profound modernist history of Venezuelan art, referring to interventions in public spaces and collective experiences, similar to those configured by artists such as Jesús Rafael Soto.

Afterwards, Fernández has kept in dialogue with her modernist predecessors, establishing formal links in more recent media, both analogue and digital, that materialize abstraction into a historical discourse subject to widening, modifications, and distinct recoveries. An important part of this process of grounding has been to return to abstraction its worldliness, its connection to the natural environment and all those landscapes and soundscapes the experience of which transcends representation or metaphor. For Fernández, the instability of the abstraction canon finds echoes in the instability of nature: change, movement, fragmentation and transformation. All these elements constitute the starting point to relate art, artist and spectator.

Through video, installations, sculpture, drawing and graphic works, the artist moves the body into structures that tend towards change, promoting the fluidity of something that in principle would appear entirely solid.

She currently lives and works in Caracas, Venezuela.

## SOLO EXHIBITIONS (SELECTION)

- 2023** Pinturas móviles corporales, Centro Cultural Clavijero, Morelia, Mexico
- 2022** 2iPM009, Centro Cultural Clavijero, Morelia, Mexico  
1iHO008, Centro Cultural Clavijero, Morelia, Mexico
- 2019** Ecos, Museo de Arte Carrillo Gil, Mexico City, Mexico  
Ecos, Museo Amparo, Puebla, Mexico
- 2018** Mares/ instalación corporal, Teatro del Centro Cultural Chacao, Caracas, Venezuela
- 2017** Video Crossings: Magdalena Fernández, Phoenix Art Museum, Arizona, USA  
Rain: Magdalena Fernández at the Houston Cistern, Buffalo Bayou Cistern, Houston, Texas, USA
- 2016** Magdalena Fernández, MOCA Pacific Design Center, California, USA
- 2015** Climas, Ideobox, Florida, USA
- 2014** Magdalena Fernández, Instituto de Canarias, Tenerife, Spain
- 2012** 2iPM009, Museum of Latin American Art (MOLAA), California, USA
- 2011** 2iPM009, Frost Museum/ Florida International University, Florida, USA  
Objetos movientes: atmósferas, Centro Cultural Chacao, Venezuela
- 2010** Site Specific 1i010, Residencia de la Embajada de Francia, Caracas, Venezuela
- 2006** Superficies, Museo de Arte Contemporáneo de Caracas, Venezuela
- 2000** 4i000, Museo Alejandro Otero, Caracas, Venezuela
- 1998** Aires, Sala Mendoza, Caracas, Venezuela
- 1997** 2i997, Museo de Arte Moderno Jesús Soto, Ciudad Bolívar, Venezuela
- 1996** 1i996, Galería Centro Verifica 8+1, Mestre, Italy
- 1995** Segundo Salón Pirelli, Museo de Arte Contemporáneo de Caracas, Caracas, Venezuela
- 1993** Estructuras, Sala Mendoza, Caracas, Venezuela
- 1991** Aspettando la parola, Municipio de Castiglione delle Stiviere, Italy

## GROUP EXHIBITIONS (SELECTION)

- 2024** Playing with closed eyes, 100 years of surrealism, Galería RGR, Mexico City, Mexico
- 2023** Conocer el mundo con la boca, sin que te piquen las espinas, Museo Casa Diego Rivera, Guanajuato, Mexico  
Una=Todas, Banco de Desarrollo de América Latina CAF, Caracas, Venezuela
- 2022** Hacer mundos, Museo de Arte e Historia de Guanajuato, Guanajuato, Mexico  
Beyond the Sounds of Silence: Latin-American Artists Connecting Art, Sound and Society, Lowe Art Museum, Miami, EUA
- 2021** Serendipia> Instalar, Centro de Arte los Galpones, Caracas, Venezuela
- 2020** Nature, Sicardi Ayers Bacino Gallery, Houston, EUA
- 2019** Islamic Arts Festival 22th Edition, Sharjah Government/Sharjah Art Museum, Sharjah, UAE
- 2018** El sueño de la razón. Obras de la colección “La Caixa” de arte contemporáneo, Colección de Arte del Banco de la República / Museo de Antioquia, Bogotá, Colombia
- 2017** Pacific Standard Time: LA/LA; Video Art Latin. America, Getty Research Institute, California, USA
- 2016** De lo espiritual en el arte, Museo de Arte Moderno, Medellín, Colombia  
20 Bienal de Arte Paiz, Guatemala City, Guatemala
- 2015** Contingent Beauty. Contemporary Art from Latin America, The Museum of Fine Arts, Houston (MFAH), Texas, USA  
Historias locales, prácticas globales, Encuentro Internacional de Arte de Medellín, Museo de Antioquia. Medellín, Colombia
- 2014** Beyond the Supersquare, The Bronx Museum of the Arts, New York, USA
- 2013** Memorias de la obsolescencia, Centro de Arte Contemporáneo Wilfredo Lam, Havana, Cuba
- 2012** Diálogos contemporáneos desde la colección, Museo de Arte Contemporáneo de Caracas, Caracas, Venezuela  
GEGO Obra abierta: testimonios y vigencia, Museo de Arte Contemporáneo de Caracas, Caracas, Venezuela  
Medios y ambientes, Museo Universitario del Chopo, Mexico City, Mexico
- 2010** Neoplastic Room. Open Composition, Muzeum Sztuki w Lodzi, Lodz, Poland

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- 2009** X Bienal de Cuenca, Cuenca, Ecuador  
53th Venice Biennale, Venezuela Pavillion, Venice, Italy  
Acciones disolventes, Centro Cultural Chacao, Caracas, Venezuela  
Space Unlimited, Art Museum of the Americas, Washington D. C., USA
- 2008** El lienzo es la pantalla, Caixa Forum Barcelona, Barcelona, Spain
- 2007** Double Perspective, Maddox Arts, London, UK  
I Bienal del Fin del Mundo, Ushuaia, Argentina
- 2006** Drawing papers, The Drawing Center, New York, USA
- 2005** Ingravidez, Museo de Arte Contemporáneo del Zulia, Maracaibo, Venezuela  
Arte contemporáneo venezolano / 1990-2004, Museo de Arte Moderno de Bogotá (MAMBO), Bogotá, Colombia
- 2004** Light and Atmosphere, Miami Art Museum, Florida, USA
- 2002** Geometría como vanguardia, Museo Alejandro Otero, Caracas, Venezuela  
Paralelos, Arte brasileño de la segunda mitad del siglo XX como parte de la Colección Cisneros, Museo de Arte Moderno de São Paulo, São Paulo / Museum of Modern Art, Río de Janeiro, Río de Janeiro, Brazil
- 2001** IV Bienal Barro de América Roberto Guevara, Museo Alejandro Otero, Caracas, Venezuela
- 1998** De discretas autorías, Cuba y Venezuela: nuevas poéticas, Museo de Arte Mario Abreu, Maracay, Venezuela
- 1997** La invención de la continuidad, Galería de Arte Nacional, Caracas, Venezuela  
I Bienal do MERCOSUL, Porto Alegre, Brazil
- 1996** Alegorías al Jardín de las Delicias, Museo de Artes Visuales Alejandro Otero, Caracas, Venezuela
- 1995** 11 Artisti a Pépinières, Openspace, Milan, Italy



## COLLECTIONS

Museo de Arte Moderno de Cuenca, Cuenca, Ecuador

Centre d'Art Contemporain Frank Popper, Marcigny, France

Fundación Isabel y Agustín Coppel (CIAC), Mexico City, Mexico

Museum Sztuki w Lodzi, Lodz, Poland

Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Cisneros Fontanals Art Foundation (CIFO), Florida, USA

Perez Art Museum Miami, Florida, USA

Colección Patricia Phelps de Cisneros (CPPC), New York, USA

The Museum of Contemporary Art (MoCA), California, USA

Museum of Fine Arts, Houston (MFAH), Texas, USA

Fundación de Museos Nacionales, Caracas, Venezuela

Galería de Arte Nacional, Caracas, Venezuela

Museo Alejandro Otero, Caracas, Venezuela

Museo de Arte Moderno Jesús Soto, Ciudad Bolívar, Venezuela

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