

# FELIPE PANTONE

*(Buenos Aires, Argentina, 1986)*



He began his practice as a teenager, making graffiti in Torrevieja, in the south of Spain. Calligraphy and typography, the fundamental focus of graffiti, were the platform from which the artist undertook the development of an abstract or geometric visual language that aims to be both accessible and democratic, parallel to current technological speech. Pantone's work maintains a historical connection with current production methods and with the visual references of the hyper-connected and digitized society. His work is a meditation on the ways in which we consume visual information in current times.

Abstraction is first used as stylistic branding and then poured towards the references of the present time full of infographics, statistics, and visual representations of data that synthesize realities into quickly understandable formats. With this, Pantone reflects on the impact of the digital revolution and global communication on the constitution of the contemporary subject. In today's accelerated world of industrial production with light, color or previously impossible visual experiences, Pantone recognizes chromatic combinations —such as the *glitch* or technological failure— as visual experiences linked to contemporary culture. The result is a language that moves between technology and the fine arts, taken to several applications.

Among his most outstanding public installations are the murals commissioned by the Palais de Tokyo in Paris, France; the mosaic at the Polytechnic University of Valencia, Spain; the murals in two buildings of the Tecnológico de Monterrey, Mexico; the mural *Optichromie* at the Albright-Knox Art Gallery in Buffalo, USA and the mural *300,000 Km/s* on Faria Lima Avenue in São Paulo, Brazil.

He currently lives and works in Valencia, Spain.

## SOLO EXHIBITIONS (SELECTION)

- 2023** Stroboscopic Attention, Information Overload, Exponential Change, and Rest Area, Beyond the Streets Gallery, Shanghai, China  
Prospective, Kunsthal Rotterdam, Rotterdam, Netherlands  
Kosmos, Control Gallery, Los Angeles, USA
- 2022** Manipulable, Gallery COMMON, Tokyo, Japan  
Metallic Contact, Albertz Benda, New York, USA
- 2021** Casa Variable, Danysz Gallery, Paris, France  
Veladura Digital, Galería Javier López y Fer Francés, Madrid, Spain
- 2020** Contactless, Albertz Benda, New York, USA  
Big Time Data, Galería RGR, Mexico City, Mexico
- 2019** Distance, Speed, Time, Formula, Danysz Gallery, Shanghai, China  
Axioma de constructibilidad, Artacruz, S.A, Panama City, Panama
- 2018** Transformable Systems, Joshua Liner Gallery, New York, USA  
Excés de Vitesse, Alice Gallery, Brussels, Belgium  
Dynamic Phenomena, Danysz Gallery, Paris, France
- 2017** After Image, Kolly Gallery, Zürich, Switzerland  
Planned Iridescence, GR Gallery, New York, USA  
Planar Direction, Station16 Gallery, Montreal, Canada  
Artifact to Human Communication, Underdogs Gallery, Lisboa, Portugal
- 2016** Cyberspazio Tubolare, Outdoor Festival, Rome, Italy  
Data Somersault, StolenSpace Gallery, London, UK  
Data Smog, Levenson Gallery, Paris, France  
W3-Dimensional, Mirus Gallery, San Francisco, USA
- 2015** Stereodynamica, Backwoods Gallery, Melbourne, Australia  
Resituation, Constant, Hong Kong, China
- 2014** Perpetuum Mobile, Studio55, Tokyo, Japan

## GROUP EXHIBITIONS (SELECTION)

- 2023** Kinetic Art: Past and Present, Galeria Raquel Arnaud, São Paulo, Brazil  
Beyond the streets, Saatchi Gallery, London, UK
- 2022** Convergencias, Galería RGR, Mexico City, Mexico  
Post Grafitti, Control Gallery, Los Angeles, USA  
Endless Summer, Albertz Benda, Los Angeles, USA
- 2019** #INNOVATON, Beyond the Streets, New York, USA  
Yfafa II, Joshua Liner Gallery, New York, USA  
Dream Box, MIMA Museum, Brussels, Belgium
- 2018** Summer Mixer, Joshua Liner Gallery, New York, USA  
Art from the streets, ArtScience Museum, Singapur, Singapur  
Beyond the Streets, California, USA
- 2017** Interferences, Contemporary Op & Kinetic Art, GR Gallery, New York, USA  
Afterimage, Kolly Gallery, Zürich, Switzerland  
Planned Iridescence, GR Gallery, New York, USA  
Planar Direction, Station16 Gallery, Montreal, Canada  
Artifact To Human Communication, Underdogs Gallery, Lisboa, Portugal
- 2016** No Comission, Southwark Arches, London, UK  
Painting / Object, Library Street Collective, Los Angeles, USA  
The New Vanguard, Museum of Art and History, Lancaster, USA  
LAX/LRH Thinkspace X Stolenspace, StolenSpace Gallery, London, UK  
Vitality and Verve, Long Beach Museum of Art, Long Beach, USA  
Spectra, Marion Gallery, Panama City, Panama  
POW!WOW!HAWAII, Museo de Arte de Honolulu, Honolulu, USA
- 2015** Ultra Boyz Ante Bellvm, Galerie Central, Liege, Belgium  
Ultrascope, MTN Gallery, Barcelona, Spain  
Screaming Hand, The Seventh Letter Gallery, Los Angeles, USA  
Painters Painting, Golden Hands Gallery, Hamburg, Germany

# RGR

- 2014** Vectour #81, Kojimachi Gallery, Tokyo, Japan  
Vectour #81, Calmaart, Osaka, Japan  
Vision, Openspace Gallery, Paris, France  
Ultradinámica, Mister Pink Gallery, Valencia, Spain  
A Major Minority, 1AM Gallery, San Francisco, USA
- 2013** Hexahedron Exponentiële, We Are Void Gallery, Amsterdam, Netherlands  
Hexahedron Exponentiële, Paradijsvogels Gallery, Rotterdam, Netherlands  
Plus VLTRA, Oniwa Gallery, Tokyo, Japan  
Plus VLTRA, Badmotel Gallery, Bangkok, Thailand  
Venganza, Galerie Celal, Paris, France  
AD INFINITUM, IAM Gallery, Madrid, Spain  
Bienal del Sur en Panamá, Panama City, Panama
- 2012** Murciélago, Vicious Gallery, Hamburg, Germany  
Veneno44, IAM Gallery, Madrid, Spain  
Don't Forget to Write, Carhartt Gallery, Weil am Rhein, Germany  
Ideas en proceso, Reales Atarazanas, Valencia, Spain  
Wall Lords, Citimarx, Taipei, Taiwan
- 2011** Ultrared, A.F. Gallery, Cologne, Germany