



JESÚS RAFAEL SOTO

(Venezuela, 1923- France, 2005)

Jesús Rafael Soto was one of the pioneers of kinetic art, who participated in the group exhibition *Le mouvement* (1955), at the Denise René Gallery in Paris, one of the foundational moments of the style. Throughout his career, he was prominent for the redefinition of the social role of art, rooted on an wide research about the spacial-temporal quality of the artistic object.

Soto studied Fine Arts in Caracas, then he moved to Paris in 1950, where he joined Los Disidentes, a Venezuelan collective of artists that sought to renovate artistic practices back in their country of birth. Even though he has been commonly associated with Op Art, Soto's work is rather characterized by the continuous study of movement and the dematerialization of the form, producing kinetic constructions where the active participation of the spectator is fundamental.

In 1958 he began *Vibraciones*, a series consisting of the overlap, in various levels, of grids and mobile objects that create infinite possibilities of vibrations and variations. Soto achieves the creation of works that are accessible to anyone, without distinction of age or cultural capital, appealing to the very experience of the subject in relation to the artistic object.

SOLO EXHIBITIONS (SELECTION)

- 2022 *Soto: Prints and multiples*, Marlborough gallery, New York, USA
Invisible: a tale of ethereal lines, León Tovar gallery, New York, USA
Materia y Vibración, Galerie Perrotin, New York, USA
- 2020 *Carrément Soto*, Galerie Denise René, Espace Marais, París, Francia
Perception: Works from 1964 – 1992, Sicardi Gallery, Houston, USA
- 2019 *Soto. The Fourth Dimension*. The Guggenheim Bilbao, Bilbao, Spain
Soto: Vibrations, 1950-1960, Hauser & Wirth, New York, USA
- 2015 *Jesús Rafael Soto, Une Rétrospective*, Musée Soulages, Rodez, France
- 2014 *Jesús Rafael Soto: Houston Penetrable*, Museum of Fine Arts (MFAH), Texas, USA
- 2013 *Soto dans le collection du Musée national d'art moderne*, Centre Pompidou, Paris, France
- 2006 *Soto virtual*, Trasncho Cultural, Caracas, Venezuela
Virtualidad vibrante, Centro de Arte La Estancia, Caracas, Venezuela
Visión en movimiento, Fundación PROA, Buenos Aires, Argentina
Visione en movimento, Galleria d'Arte Moderna é Contemporaneo, Bergamo, Italy
- 2005 *Visión en movimiento*, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico
Soto. A gran escala, Museo de Arte Contemporáneo de Caracas Sofía Ímber, Caracas, Venezuela
- 2003 *Soto. A gran escala*, Centro Cultural Metropolitano, Quito, Ecuador
Soto. Le mouvement, Galerie Denise René, Paris, France
- 2001 *Jesús Soto, Retrospectiva*, Museo de Arte Moderno de Bogotá, Bogotá, Colombia
- 2000 *Jesús Rafael Soto*, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan
Jesús Rafael Soto, Museo de Arte Contemporáneo (MARCO), Monterrey, Mexico
- 1998 *Jesús Rafael Soto*, Museu de Arte Moderna da Bahia, Salvador, Brazil
Jesús Rafael Soto, Museo Nacional de Artes Visuales, Montevideo, Uruguay
Jesús Soto, Museo Nacional de Bellas Artes, Buenos Aires, Argentina

- 1997 *Jesús Rafael Soto*, Museo de Arte Contemporáneo de Universidad de São Paulo, São Paulo, Brazil
Jesús Rafael Soto, Hyundai Gallery, Seoul, South Korea
- 1993 *Re-pensar lo visible*, Museo de Arte Contemporáneo de Maracay Mario Abreu, Maracay, Venezuela
Jesús Soto, Musée des Beaux-Arts, Pau, France
- 1992 *Soto actual*, Altamira Fine Art; Museo de Bellas Artes, Caracas, Venezuela
- 1990 *Jesús Rafael Soto*, Museo de Arte Moderno, Kamakura, Japan
Jesús Rafael Soto, Museo de Arte Moderno, Saitama, Japan
Jesús Rafael Soto, Iwaki City Art Museum, Iwaki, Japan
Jesús Rafael Soto, Itami City Museum of Art, Itami, Japan
- 1982 *Jesús Rafael Soto: Obres recents*, Fundación Joan Miró, Barcelona, Spain
- 1979 *Soto, Oeuvres actuelles*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
- 1977 *Soto*, Centre International de Création Artistique, Sénanque, France
- 1974 *Soto, Retrospectiva*, Musée Boymans-van Beuningen, Rotterdam, Netherlands
Soto, Retrospectiva, Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA
- 1971 *Jesús Rafael Soto*, Museum of Contemporary Art, Chicago, USA
Penetrable de Bogotá, Museo de Arte Moderno, Bogotá, Colombia

GROUP EXHIBITIONS (SELECTION)

- 2022 *Wave*, Marlborough gallery, New York, USA
- Zero, pop und minimal – Die 1960er und 1970er jahre*, Von der Heydt Museum, Wuppertal, Germany
- Cinétique! La sculpture en mouvement*, Fondation Villa Datris, Paris, France
- Révolutions Xenakis*, La Cité de la Musique, Paris, France
- Homagge to Ulrich Schumacher*, Emil Schumacher Museum, Hagen, Germany
- Hängepartie. Kunst mit offenem ende*, Museum für Konkrete Kunst, Ingolstadt, Germany
- 2021 *Color and Motion, Ideas and Dreams*, The Neuberger Museum of Art, New York, EUA
- La forma elusiva. Insurgencia y ruptura en el arte venezolano*, Espacio Mercantil Altamira, Caracas, Venezuela
- 2020 *Multiplied*, Mildred Lane Kemper Art Museum, Missouri, USA
- Sur Moderno. Journeys of Abstraction*, The Museum of Modern Art, New York, EUA
- Axis of Horizon*, National Museum of Modern and Contemporary Art, Seoul, South Korea
- 2019 *συν χρόνος (SYN KRONOS)*, Galería RGR, Mexico City, Mexico
- Outlines*, Leon Tovar Gallery, Nueva York, EUA
- Le parti de la peinture*, Fondation Louis Vuitton, París, Francia
- 2018 *Kinesthesia: Latin American Kinetic Art, 1954-1969*, Palm Springs Art Museum, California, USA
- Todo es movimiento: op art y arte cinético en la colección Würth*, Museo Würth, La Rioja, Spain
- The other transatlantic Kinetic & Op Art in Central & Eastern Europe and Latin America*, Museum of Modern Art, Warsaw, Poland
- The other transatlantic Kinetic & Op Art in Central & Eastern Europe and Latin America 1950s-1970s*, Garage Museum of Contemporary Art, Moscow, Russia
- Latinoamérica: volver al futuro*, Museum de Arte Contemporáneo de Buenos Aires, Buenos Aires, Argentina
- Vapor and Vibration: The Art of Larry Bell and Jesús Rafael Soto*, Tampa Museum of Art, Florida, USA
- 2017 *The Urge to Create Visions 1929-2017*, Museum of Contemporary Sculpture, Oronsko, Poland
- IMMA Collection: Coact-lines*, Irish Museum of Modern Art, Dublin, Ireland

- 2016 *Transmissions: Art in Eastern Europe and Latin America, 1960-1980*, The Museum of Modern Art (MoMA), New York, USA
- Pan American Modernism Avant-Garde Art Latin America and the United States*, Weatherspoon Art Museum, North Carolina, USA
- The illusive eye*, El Museo del Barrio, New York, USA
- Eye attack*, Louisiana Museum of Modern Art, Humlebaek, Denmark
- Un musée imaginé. Trois collections européennes: Centre Pompidou, Tate, MMK, Centre Pompidou-Metz*, Metz, France
- 2015 *Superposiciones: Arte latinoamericano en colecciones mexicanas*, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico
- La línea continua*, Blanton Museum of Art, Universidad de Texas, Texas, USA
- Libertad de expresión: The Art Museum of the Americas and Cold War Politics*, Art Museum of the Americas, Organization of American States, Washington, D.C, USA
- 2013 *Schwarz-Weiss*, Kleines Museum, Kultur auf der Peunt, Weissenstadt, Germany
- La invención concreta: Colección Patricia Phelps de Cisneros*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- Myth and Materiality: Latin American Art from the Permanent Collection, 1930-1990*, Santa Barbara Museum of Art, Santa Barbara, California, USA
- Intersections: MoLAA's Permanent Collection*, Museum of Latin American Art (MoLAA), California, USA
- 2011 *Ejercicios ópticos*, Museo de Bellas Artes, Caracas, Venezuela
- Suprasensorial: Experimentos en luz, color y espacio*, Museum of Contemporary Art (MOCA), Los Angeles, USA
- Musée national d' art moderne Collections contemporaines (des années 1960 à nos jours)*, Centre Georges Pompidou, Paris, Francia
- 2010 *Embracing Modernity: Venezuelan Geometric, Abstraction*, The Patricia & Philip Frost Art Museum, Florida, USA
- 2009 *North Looks South. Building the Latin American Art Collection*, Museum of Fine Arts, Houston (MFAH), Texas, USA
- 2008 *Revolución Cinética*, Museo de Arte Nacional de Chiado (MNAC), Lisbon, Portugal
- 2007 *The Geometry of Hope, Latin American Abstract Art from the Patricia Phelps de Cisneros Collection*, Blanton Museum of Art, Texas, USA
- L' CEil Moteur. Art Optique et Cinétique. 1950.1975*, Musée d' Art Moderne et Contemporaine, Strasbourg, France
- 2006 *Zero, Internationale Künstler Avantgarde des 50er/60er Jahre*, Museum Kunstpalast, Düsseldorf, Germany

- 2004 *Inverted Utopias: Avant-Garde Art in Latin America*, Museum of Fine Arts, Houston, Texas, USA
- Beyond Geometry: Experiments in Form 1940s-70s*, Los Angeles Country Museum of Art, California, USA
- 2002 *Paris: Capital of the Arts, 1990-1968*, Royal Academy of Arts, London, UK
- 2000 *Heterotopías. Medio siglo sin-lugar 1918-1968*, Museo Nacional, Centro de Arte Reina Sofía, Madrid, Spain
- 1998 *Zero Internacional*, Musée d' Art Moderne et d' Art Contemporain de la Ville de Nice, Nice, France
- 1967 *Lumière et Mouvement*, Musée d' Art moderne de la Ville de Paris, Paris, France
- 1963 *Venezuela del paisaje a la expresión plástica. 10 artistas contemporáneos*, Museo Nacional de Arte Contemporáneo, Madrid, Spain

COLLECTIONS (SELECTION)

Museo Nacional de Bellas Artes, Buenos Aires, Argentina
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
National Museum of Contemporary Art, Seoul, South Korea
Museo de la Solidaridad Salvador Allende, Santiago de Chile, Chile
Museo Tamayo Arte Contemporáneo, Mexico City, Mexico
Museo de Bellas Artes, Caracas, Venezuela
Tate Modern, London, UK
Musée d'Art Contemporain, Lyon, France
Museum of Modern Art (MoMA), New York, USA
Solomon R. Guggenheim Museum, New York, USA
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Hara Museum of Contemporary Art, Tokyo, Japan
Fundación ARCO, Madrid, Spain
Sammlung Lenz Schönberg, Munich, Germany
Josef Albers Museum, Bottrop, Germany
Kaiser Wilhelm Museum, Krefeld, Germany
Sprengel Museum Hannover, Hannover, Germany
Staatsgalerie Stuttgart, Stuttgart, Germany
Museum Ludwig, Cologne, Germany
Museum Wurth, Künzelsau, Germany
Ulmer Museum, Ulm, Germany
National Gallery of Australia, Canberra, Australia
National Gallery of Victoria, Melbourne, Australia
Musées Royaux des Beaux-Arts de Belgique, Brussels, Belgium
Museo de Arte Contemporáneo de la Universidad de São Paulo, São Paulo, Brazil
Museo de Arte Moderno La Tertulia, Cali, Colombia
Ho-Am Art Museum, Seoul, South Korea
Museo de La Asegurada, Alicante, Spain
Museo de Arte Latino Americano Contemporáneo de Managua, Managua, Nicaragua

Museum of Contemporary Art, Helsinki, Finland
Musée d'Art Moderne de la Ville de Paris, Paris, France
Musée des Beaux-Arts de Nantes, Nantes, France
Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy
Galleria Nazionale d'Arte Moderna Contemporanea di Roma, Rome, Italy
Museum of Modern Art, Hokkaido, Japan
Museum of Modern Art, Saitama, Japan
Itami City Art Museum, Itami, Japan
Museum für Gegenwartskunst, Basel, Suiza
Reflex Miniature Museum of Contemporary Art, Amsterdam, Netherlands
Stedelijk Museum, Amsterdam, Netherlands
Museum Boymans-van Beuningen, Rotterdam, Netherlands
Muezul de Arta Universala Burcuresti, Bucarest, Romania
Moderna Museet, Stockholm, Sweden
Oklahoma City Art Museum, Oklahoma City, USA
Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA
Museo de Arte Moderno - Fundación Jesús Soto, Ciudad Bolívar, Venezuela
Museo de Arte Moderno de Mérida Juan Astorga Anta, Mérida, Venezuela

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