

PATRICK HAMILTON

(Leuven, Belgium, 1974)



Patrick Hamilton studied art at the University of Chile. His work is characterized by a political interest that promotes the return of the social burden that abstractionism and conceptual art had at their time. With clear references to the 20th-century avant-gardes, the artist develops critiques in which the economy of visual language allows him to be incisive and forceful with his ideas.

The works belonging to his series *Abrasive Paintings*, for instance, are made with black, red, yellow or white-colored sandpaper, with which the artist makes geometric patterns, almost always rectangular, alluding to bricks. A design that first appears innocuous hides an aggressive materiality, in a way that contrasts the “coldness” and simplicity of rational design with a strong emotional base. More widely, Hamilton seeks to make connections between these sorts of clashes and the contexts of the countries to which he holds personal links, be that Spain or Chile, referring to their social problems and their historical roots.

Thus, through distinct media, from painting to urban interventions, Hamilton centers his reflections on the analysis of social and political tensions.

He currently lives and works between Madrid, Spain, and Santiago, Chile.

SOLO EXHIBITIONS (SELECTION)

- 2023** Los olvidados, Casal Solleric, Palma de Mallorca, Spain
- 2022** Atacama, ICPNA, Lima, Peru
El Ladrillo, Museo de Arte Contemporáneo de Buenos Aires, Buenos Aires, Argentina
Así van las cosas, Museo de Artes Visuales, Santiago, Chile
Atacama, Galería Casado Santapau, Madrid, Spain
- 2021** The Construction of Power, Extremeño and Iberamerican Museum of Contemporary Art, Badajoz, Spain
- 2020** El ladrillo, Galería RGR, Mexico City, Mexico
- 2019** El ladrillo, Galería Patricia Ready, Santiago de Chile, Chile
El ladrillo, Fundación DIDAC, Santiago de Compostela, Spain
- 2018** Black Tools, DKM Museum, Duisburg, Germany
El ladrillo, Galería Casado Santapau, Madrid, Spain
- 2017** Ultramar Sur, Fondazione Pastificio Cerere, Rome, Italy
La mano invisible, Galería Baginski, Lisbon, Portugal
- 2016** Progress, Centro de Arte Wifredo Lam, La Havana, Cuba
Black Tools, Galería The 9.99, Guatemala City, Guatemala
- 2015** Progress, Galería Marta Cervera, Madrid, Spain
- 2014** Proyecto Lanz, Flora Ars+Natura, Bogota, Colombia
- 2013** Progress, Museo de Arte Contemporáneo, Santiago, Chile
- 2012** Postdictadura, Centro de la Imagen, Lima, Peru
Ultramar sur, Paco das Artes, São Paulo, Brazil
Santiago dérive, DKM Foundation, Duisburg, Germany
- 2008** Proyecto Americanidade, Museo de Arte Contemporáneo, Fortaleza, Brazil
Proyecto de arquitecturas revestidas, Centro Cultural Metropolitano, Guatemala City, Guatemala
- 2007** The Sanhattan Project, Prometeo Gallery, Milan, Italy

RGR

- 2006** Objetos en tránsito, Sala Gasco Arte Contemporáneo, Santiago de Chile, Chile
- 2003** Queer tools, Museo de Arte Moderno de Chiloé, Chiloé, Chile
- 2002** Patrick Hamilton, Museo de Arte Contemporáneo de Valdivia, Valdivia, Chile
- 1999** Tools, Galería Posada del Corregidor, Santiago de Chile, Chile

GROUP EXHIBITIONS (SELECTION)

- 2024** Playing with closed eyes, 100 years of surrealism, Galería RGR, Mexico City, Mexico
- 2023** Social Forms: Art as Global Citizenship, Portland Biennial, Portland, USA
Lejos muy lejos, Centro Cultural Matucana 100, Santiago, Chile
Trabajo en equipo, 30 años del CGAC, Centro Gallego de Arte Contemporáneo & Museo Gaias, Santiago de Compostela, Spain
Un viaje extraordinario. El efecto espejo de los océanos, Centro Cibeles, Madrid, Spain
Hestia, L'Atlas Galerie, Paris, France
- 2022** Y de pronto no habrá más orilla..., Il Posto, Santiago de Chile, Chile
Lisbon Architecture Triennale, Centro Cultural Belem, Lisbon, Portugal
Takeover Mexico, Marión Art Gallery, Panama City, Panama
- 2021** The Other Order of Form, Galería RGR, Mexico City, Mexico
Communicating Vessels, collection 1881-2021, Reina Sofia Museum, Madrid, Spain
- 2020** Gran sur: arte contemporáneo chileno en la colección Engel, Sala Alcalá 31, Madrid, Spain
Life During Wartime: Art in the Age of the Coronavirus, USF Contemporary Art Museum, Tampa, USA
- 2019** Tiempos incompletos: Chile, primer laboratorio neoliberal, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
SYN KRONOS, Galería RGR, Mexico City, Mexico
Fiction and Fabrication, Museo de Arte, Arquitectura e Tecnología, Lisbon, Portugal
Ten Years Museum DKM, Museum DKM, Disburg, Germany

- 2018** Transformers: New Contemporary Sculpture by Dario Escobar and Patrick Hamilton, Art Museum of the Americas, Washington DC, USA
White Anxieties, White Box Art Center, New York, USA
Elèctric i llunyà, Centre d'Art Tecla Sala, L'Hospitalet, Barcelona, Spain
- 2017** Um Imaginario de Cidades, Museu da Fotografia Fortaleza, Fortaleza, Brasil
- 2016** Acts of Sedition, White Box Art Center, New York, USA
Space to Dream: Recent Art from South America, Auckland Art Gallery, Auckland, New Zeland
Colección MAC: Obras seleccionadas, Museo de Arte Contemporáneo, Santiago de Chile, Chile
- 2015** Colección MAC: Una suma de actualidades Museo de Arte Contemporáneo, Santiago de Chile, Chile
Beleza?, Centro Cultural São Paulo, São Paulo, Brazil
Otros relatos, La Conservera. Centro de Arte Contemporáneo, Murcia, Spain
Dialogues, Galería The 9.99, Guatemala City, Guatemala
Grado cero: 10 años de arte contemporáneo chileno, Fundación CorpArtes, Santiago de Chile, Chile
- 2014** Beyond the Supersquare, The Bronx Museum of the Arts, New York, USA
New York Stories: Twenty Years of ISCP, International Studio & Curatorial Program, New York, USA
Territorios fronterizos: La fotografía más allá de la imagen, Matucana 100 Centro Cultural, Santiago de Chile, Chile
Slow Future, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
30 Aniversario Bienal de La Habana, Centro de Arte Contemporáneo Wifredo Lam, La Havana, Cuba
- 2013** Emergency Pavilion: Rebuilding Utopia, 55º Bienal de Venecia, Venice, Italy
Day by Day, Galería The 9.99, Guatemala City, Guatemala
Disrupted Nature, Museum of Latin American Art, Long Beach, USA
- 2012** Ni pena ni miedo, Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain
- 2011** Now: Obras de la Colección Jumex, Instituto Cultural Cabañas, Jalisco, Mexico
11ª Bienal de Cuenca, Cuenca, Ecuador
La operación verdad, Museo de la Solidaridad Salvador, Santiago de Chile, Chile
Proyecto ideal, Centro Cultural São Paulo, São Paulo, Brazil

RGЯ

- 2010** Planet of Slums, Mason Gross Galleries at Civic Square, Rutgers University, New Brunswick, USA
Proyecto ideal, Museo de Arte Contemporáneo, Santiago de Chile, Chile
El efecto Drácula, Museo Universitario del Chopo, Mexico City, Mexico
- 2009** I^a Trienal de Chile, Museo de Arte Contemporáneo, Santiago de Chile, Chile
Lines of Quite Beauty, DKM Museum, Duisburg, Germany
10^a Bienal de La Habana, Havana, Cuba
2^a Bienal de Arquitectura Arte y Paisaje de Canarias, Tenerife, Spain
- 2007** 4^a Bienal Internacional de Arte Contemporánea de Curitiba, Curitiba, Brazil
1^o Bienal del Fin del Mundo, Ushuaia, Argentina
- 2006** Light / Art: Mystic Crystal Revelation, Santa Barbara Contemporary Art Forum, Santa Barbara, USA
From the Other Site/Side, Museo de Arte Contemporáneo, Santiago de Chile, Chile
- 2005** Picnic #3, Isola Art Center, Milan, Italy
From the Other Site/Side, National Museum of Contemporary Art, Seoul, South Korea
2^a Prague Biennale, Prague, Czech Republic
Points of View, Photography in El Museo del Barrio's Permanent Collection, El Museo del Barrio, New York, USA
Contrabandistas de imágenes: Selección 26a Bienal de Sao Paulo, Museo de Arte Contemporáneo, Santiago de Chile, Chile
- 2004** Produciendo realidad, Fondazione Prometeo, Lucca, Italy
Postcards from Cuba, Henie Onstad Kunstsenter, Oslo, Norway
4^a MNBA Bienal, Museo Nacional de Bellas Artes, Santiago de Chile, Chile
- 2003** 8^a Bienal de La Habana, Havana, Cuba
7^a Bienal de Cuenca, Cuenca, Ecuador
- 2002** Golden Harvest, Museum of the Contemporary Art, Zagreb, Bosnia
- 2000** L' art dans le monde, Les Musées de la Ville de París, Paris, France
- 1999** 2^a Mercosur Biennial, Porto Alegre, Brazil
Magnética, Fundación Telefónica, Santiago de Chile, Chile
- 1998** FOB, Galería Gabriela Mistral, Santiago de Chile, Chile



COLLECTIONS

Biedermann Collection, Museum Art.Plus, Donaueschingen, Germany

Centro de Arte Dos de Mayo, Madrid, Spain

El Museo del Barrio, New York, USA

Fundación / Colección Jumex, Mexico City, Mexico

Museum DKM, Duisburg, Germany

Museo de Arte Contemporáneo, Fortaleza, Brazil

Museo de Arte Contemporáneo, Santiago de Chile, Chile

Museo de Arte Contemporáneo Valdivia, Valdivia, Chile

Museu da Fotografia Fortaleza, Fortaleza, Brazil

Museo Nacional Centro de Arte Reina Sofía, Madrid, España

Museo Nacional de Bellas Artes, Santiago de Chile, Chile

Museum of Latin American Art, Long Beach, USA

Sayago & Pardon, SPACE Collection, Tustin, USA

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